

COINS AND MEDALS

Monday June 6, 2016

Los Angeles



Bonhams

COINS AND MEDALS

**Featuring the Property of a Prominent Midwestern Family Part 2
Half Dollars Formerly from the Collection of John S. Davenport**

Monday June 6, 2016 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday June 3 12pm to 5pm
Saturday June 4 12pm to 5pm
Sunday June 5 12pm to 5pm
Monday June 6 9am to noon

SALE NUMBER: 23383

Lots 1 - 363

CATALOG: \$35

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/23383

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 71 to 74 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

Paul Song
+1 (323) 436 5455
paul.song@bonhams.com

Jim Jones
Special Consultant

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 363
Session page: Lot 328
Back cover: Lot 362

Order of Sale

Ancient and World Coins	1-39
Colonial	40-48
Cents	49-50
Half Dimes	51-53
5 Cents	54-56
Dimes	57-59
20 Cents	60
Quarters	61-64
Half Dollars	65-131
Silver Dollars	132-285
Gold Dollars	286
Quarter Eagles	287-291
Three Dollars	292-295
Half Eagles	296-300
Eagles	301-304
Double Eagles	305-328
Modern Gold Eagles and Gold Type Sets	329-339
Banknotes	340-353
Miscellaneous Tokens, Medals, Fractionals	354-361
Territorial Gold	362
S.S. Central America Gold Bar	363

COINS AND MEDALS

Lots 1-363





1

**1
ANCIENT COIN LOT**

Included are: Greece, Kingdom of Macedonia, Alexander III (The Great) AR Tetradrachms ca. 310-290 B.C. (2), one shows a large flan clip at 10:00 on the reverse that extends to the upper portion of the obverse, otherwise well detailed; the second example is somewhat porous and shows ample detail; Byzantium, Anastasius, Gold Tremissis, 491-518 A.D., well centered but showing a few light scratches to the right of the bust and a right angle mark on the lower right side of the obverse, otherwise, original appearing surfaces; and a group of miscellaneous ancients (21 coins) including: Phoenicia, Sidon, Baalshallim II AR Double Shekel, ca. 386-372 B.C., a few marks and scratches, Ptolemaic Egypt, Ptolemy I, AR Tetradrachm, 305-283 B.C., surface corrosion, Sassanian Drachms (3), Tarentum, Calabria AR Drachm, notable flan porosity and corrosion, and Roman Republican and Imperial coins of Caesar, 15 coins in this unattributed group. An interesting group of ancient coins for the collector who is research-oriented. Total: 24 coins in lot.

Poor to Extremely Fine (24)

\$2,000 - 2,500



2

**2
AUSTRIA, FERDINAND III (1637-1657), TALER 1638. AU DETAILS, MOUNT REMOVED NGC**

Davenport-3192, KM-858. St. Veit is a seldom encountered mint located in Carinthia. This example shows little wear and exhibits original steel-gray and lilac toning with lighter areas near the borders and in the recesses of the design elements. Evidence of mount removal is virtually not visible within the NGC holder.

\$1,000 - 1,200



3

**3
CENTRAL ASIA, BUKHARA, ABD AL-AHAD. GOLD TILLA AH1268/1269 (1851-1852 TWO DATES) MS62 NGC**

4.55 grams. KM-65. Essentially as struck, and scarce as a Mint State example. Minor weakness here and there. Listed in SCWC under Central Asia.

\$500 - 600



4

**4
CENTRAL ASIA, BUKHARA, ABD AL-AHAD. GOLD TILLA AH1269 (1852) MS62 NGC**

4.55 grams. KM-65. Scarce as a Mint State example and essentially as struck with some localized weakness. Listed in SCWC under Central Asia.

\$500 - 600



5

**5
CENTRAL ASIA, BUKHARA, ABD AL-AHAD. GOLD TILLA AH1273 (1856) MS62 NGC**

4.55 grams. KM-65. Struck in the name of the late Ma'sum Ghazi (Emir Shah Murad). Essentially as struck, and scarce as a Mint State example. Listed in SCWC under Central Asia.

\$500 - 600



6

6
CHINA, 1988 LUNAR GOLD DRAGON 500 YUAN
 5 Ounces AGW. KM-199, Fr-B65. On the obverse, three dragons are in a central circle with four dragons and the value (500 Yuan) surrounding; the reverse features the Great Wall with the date 1988 below. A Superb Gem Proof example with a full strike and deeply frosted devices which contrast nicely with the deeply mirrored fields. This is the first gold 500 Yuan produced for the Lunar series with a mintage of only 3,000 pieces. Housed in a plastic flip, the original mint packaging is missing. *Gem Brilliant Proof*
\$9,000 - 11,000



9

9
INDIA (PRIVATE ISSUE), CENTRAL BANK OF INDIA, GOLD 5 TOLAS (UNDATED).
 58.39 grams. Obverse: THE CENTRAL BANK OF INDIA LTD. BOMBAY / H.M. MINT / FINE 996.56 FIVE TOLAS; reverse: the Central Bank of India building. A well preserved example showing no apparent damage or defects. Rare in this high grade.
 Ex: The Palace Collection, King Farouk *Brilliant Uncirculated*
\$5,500 - 6,500



7

7
DENMARK, FREDERIK V (1746-1766), GOLD 12 MARK 1761-VH, AU DETAILS, BENT NGC
 3.118 grams. KM-587.3. Mostly lustrous overall with some minor weakness showing on the reverse. Still, a collectible example despite the minor bend noted by NGC.
\$700 - 800



10

10
JAPAN, MUTSUHITO, GOLD 5 YEN MEIJI 6, (1873), MS61 NGC
 8.333 grams, 21.82mm. Y-11a. Obverse: dragon within beaded circle, legends surround; reverse: sunburst crest superimposed on sacred mirror, flanked by military banners, chrysanthemum above with Paulowina crest below. A low mintage issue with a production of only 108,746 pieces. Fully lustrous and well struck with a few minor hairlines in the fragile fields that seem to limit the grade.
\$2,000 - 2,500



8

8
INDIA (GREAT BRITAIN), VICTORIA, GOLD MOHUR 1882-C, MS62 NGC
 Ex: David Fore Collection. Calcutta Mint, KM-496. Fully Uncirculated with no mentionable marks. The luster is slightly subdued on the obverse, probably the grade-limiting factor. The mintage was just 11,663 coins.
\$4,500 - 5,500



11

11 MEXICO, 8 REALES 1824 MO-JM, MS62 NGC

KM-A376.2, "Hookneck Eagle." Mexico City mint, assayer, "JM".
Obverse: radiant cap with denomination, date, and fineness below;
reverse: full breast profile eagle with hooked neck and snake in beak,
REPUBLICA MEXICANA surrounds. Fully Mint State with bright silver
luster and only scant striking weakness on the eagle's breast. Only a
few tiny field marks are noted mostly on the obverse. Very elusive and
much in demand in this scarce Mint State grade.

\$5,000 - 6,000



14

**14 PHILIPPINES, FERDINAND VII OF SPAIN, 8 REALES 1828
MANILA COUNTERSTAMP, VF25 NGC**

KM-24. Type One Manila counterstamp struck on a Peru 1827-Lima
JM 8 Reales. This counterstamp was intended to obliterate the
Spanish American 8 Reales undertype, however, the idea failed due
to the weakness of the coin presses used. The whole operation was
soon abandoned and all examples bearing this counterstamp are now
considered very scarce.

\$1,600 - 2,000



12

12 PERU, 8 REALES 1847-LIMA MB, XF45 NGC

KM-142.1. Obverse: standing figure of Liberty surrounded by FIRME
Y FELIZ POR LA UNION; reverse: wreath above arms within another
wreath, date 1847 below. Surrounding legend: REPUB * PERUANA
* MH * 8R * 10 Ds 20 Gs M * B * Close examination reveals limited
wear and some luster remaining in the protected areas, but somewhat
weakly struck in the centers. A scarcer example representing the
popular Standing Liberty series.

\$500 - 600



15

**15 PHILIPPINES, 8 REALES, UNDATED (1834-1837), XF40 PCGS,
SECURE HOLDER**

Ex: Ray Czahor Collection. KM-138.4; Basso-43; Lopez-Chavez
Yriarte-Type IV group A; Gil-Crown variety 5-3-1-1 (1834). Type VI
countermark crowned Y.II. within circle at center of obverse. Struck
on an 1831-CUZCOG Peru 8 Reales which is a scarce host coin. The
countermark is well struck and perfectly centered although inverted
almost 180 degrees. A small die crack extends from 11 o'clock to 12
o'clock. Light even wear and lightly toned. Countermark shows XF
Details as indicated on the PCGS holder.

Ex: Stacks-Bowers Galleries, January 2015 NYINC, (1/15), lot 1422
\$1,300 - 1,600



13

13 PERU, 8 REALES 1835-LIMA MM, "POR AL UNION" VF35 NGC

KM-142.3, Seppa-256. An interesting error piece in which the obverse
legend reads: POR AL UNION instead of POR LA UNION. Moderate
wear and nice, original toning shows overall. Certainly a desirable,
highly collectible example that is simply marked "Rare" and unpriced in
the KM catalog.

\$2,800 - 3,500



16

16 PHILIPPINES, 8 REALES, UNDATED (1834-1837), GENUINE, CLEANING, XF DETAILS PCGS, SECURE HOLDER

KM-138.4; Basso-43; Lopez-Chavez Yriarte-Type IV group A; Gil-Crown variety 5-4-1-II (1835). Type VI countermark crowned Y.II. within circle at center of obverse. Struck on an 1829-CUZCOG Peru 8 Reales which is a scarce, early date host coin. The countermark is rotated about 45 degrees clockwise and is slightly weak where there was no host design in the field between 11 o'clock and 12 o'clock. Light to moderate wear with minor tics amongst the devices. Lightly cleaned long ago with some minor hairlines that are now subdued from attractive toning showing hues of azure and gray. Countermark shows AU Details as indicated on the PCGS holder.

Ex: Stacks-Bowers Galleries, January 2015 NYINC, (1/15), lot 1423; World Wide Coins of California Mail bid sale, November 17, 2011; Lot # 121.

\$1,300 - 1,600



18

18 REPUBLIC OF ARGENTINA GOLD MEDAL, CIRCA 1880'S

19.18 grams, plain edge. Struck during the war with Paraguay. Obverse: The popular surface is at center surrounded by AL VALOR YALA CONSTANCIA / LA NACION AGRADECIDA, reverse: an oil lamp with handles is featured at the center surrounded by a wreath. AL EJERCITO ALIADO EN OPERACIONES CONTRA EL GOBIERNO DEL PARAGUAY / REPUBLICA ARGENTINA. A gold loop is at the top. This is a rare gold medal with much historical significance, Lightly worn but never cleaned or damaged (other than the loop). *Ring mounted at top, otherwise Extremely Fine*

\$1,200 - 1,500



17

17 PHILIPPINES, 1942 SILVER MEDAL JAPANESE OCCUPATION OF HOMMA

36mm. Honeycutt-310, Basso-150. Obverse: Japanese soldier standing in battle dress, inscription (in Japanese) above; reverse: two coconut trees and a poem (in Japanese) written by General Homma commemorating the expedition to the Philippine Islands in 1942. Plain edge with no loop, most are looped. Lightly worn from extensive handling with typical small marks, edge bruises, and hairlines as typically seen. This medal is rarely seen, and almost never without a mounting loop. Worthy of a premium bid. *Good Very Fine*

\$1,200 - 1,500



19

19 1830 RUSSIAN IMPERIAL ACADEMY OF ARTS SILVER MEDAL

58.99 grams, 52mm. Smirnov 460. Diakov 492.4. This is a large silver medal from the Imperial Academy of Arts awarded for success in drawing. Obverse: Musical lyre on column, a palette with brushes top the right, a male head facing left at the left, the date 1830 is below in exergue; reverse: 4 line inscription within wreath, (From Imperial St. Petersburg Academy of Arts). Engraver P. Utkin's signature on medal in exergue on the reverse. Deep tobacco-brown toning compliments each side of this lightly handled example. A few marks and some hairlines are noted on each side of this rare Russian silver medal.

Extremely Fine
\$1,000 - 1,200



20

20 SWEDISH SILVER MEDAL, CIRCA 1690'S, JOHN CALVIN BY A. KARLSTEEN

45mm, 35.4 grams. Obverse: portrait of John Calvin facing right, IOHANNES CALVINVS.M: surrounds; reverse: a hand holding an upside-down heart protrudes from clouds over the rising sun. PROMTE.ET.SINCERE.IN.OPERE.DOMINI. (completely and honestly, the work of...) surrounds. Estimated to have been struck sometime in the 1690s, a dedication to John Calvin (1509-1564) struck in silver. Light handling and a few marks and hairlines. A highly unusual medal, the first we have seen, and thought by the consignor to be "extremely rare." *Extremely Fine*
\$800 - 1,000



22

22 RUSSIA, ANNA IVANOVNA, ONE ROUBLE 1734, FINE 15 NGC

Bitkin-100, KM-192.2. Kadashevsky mint with smaller head type. The surfaces are an argent-gray color with a couple of slightly darker spots, but no noteworthy distractions or other flaws.
\$550 - 650



21

21 1641 SILVER MEDAL - JOHN CALVIN'S 100TH ANNIVERSARY - RETURN TO GENEVA.

Whit. 128, Schn. 478. 56mm, 43.5 grams. This medal commemorates the 100th anniversary of the return of John Calvin to Geneva after his exile. Dadler Sebastian: Germany, 1641. Obverse: Bust of Calvin, right, IOANNES CALVINUS PICARD: NOVIODUN: ECCLES: GENEV: PASTOR. (John Calvin from Noyen in the Picardy, Shepard of the Church of Geneva); reverse: Fame blowing a trumpet holding an open book with the inscription DOCTRINA. The right leg rests on a plinth with the inscription VIRTUS. Surrounding: DOCTRINA & VIRTUS HOMINES POST FUNERA CLARAT. (Teaching and Virtue Make Men Shine Even after Death). This example shows signs of handling and a few edge dings. All details are struck in high relief and some luster remains. A rare and interesting silver medal.

John Calvin, (1509-1564), was a French theologian of the Protestant Reformation. He was greatly influenced by the Humanism of Erasmus while studying at the University of Paris. There he came to reject Papal authority and scholasticism in favor of the Scriptures. In 1533, because of his beliefs, he was forced into exile in Switzerland and in 1538 he fled to Strasbourg, where he subsequently married Idelette de Bure (1540). While there, the Syndics and Council of Geneva sent a letter to Calvin asking him not to return, and he was officially banished from the city. Later in 1541, with the city in turmoil, Calvin returned to Geneva to find a theocracy based on his Ecclesiastical Ordinances. Geneva welcomed religious refugees from across Europe and became a base for the spread of Calvinism.

Extremely Fine
\$1,200 - 1,500



23

23 RUSSIA, LIVONIA & ESTONIA, ELIZABETH I (1741-1762), 4 KOPECKS 1757, VF20 NGC

KM-2. Obverse: Crown above double-headed eagle, MONEIA surrounds; reverse: legend LIVOESTHONICA, the date 1757 at lower right, and the denomination 4 at the base. From a mintage of just 582,000 pieces. Notably worn with traces of red and black incrustation in selected recesses on each side.
\$500 - 700



24



24

RUSSIA, ELIZABETH "DASSIER" ROUBLE, 1757 СЛБ ЯІ, XF40 NGC

Bitkin-282 (R1), Diakov-433 (R2), KM-C19c.3, St Petersburg mint, Obverse: Crowned bust of Elizabeth right; reverse: double-headed Imperial eagle with scepter and orb in claws, date is above crown at top. This coin is a beautiful example of a Dassier designed ruble, and is one of our favorites in this sale because of its amazing originality. The surfaces are quite clean and only lightly worn with no post-production defects. The strike is a bit soft in Elizabeth's hair, as always seen with this issue, and the obverse exhibits several natural flan flaws, otherwise, these flaws are small, and minor.

Jacques Antoine Dassier (1715-59), the son of famous medalist and coin engraver Jean Dassier (1676-1763), was in his own right, a leading luminary of 18th century medallic art. From 1740 to 1745, he was assistant engraver at the Royal Mint in London. After a 3 year sojourn in Russia he produced the dies for Elizabeth's silver rouble and her gold ten roubles. He died in 1759 at Copenhagen. His designs are among the most interesting and attractive of the period and now are highly sought after. A rare opportunity to acquire what would be the centerpiece for most advanced collections of Russian coins.

\$30,000 - 40,000



25

25
RUSSIA, CATHERINE II (1762-1796), 1/2 ROUBLE (POLTINA) 1763 СЛБ ЯІ MS61 NGC

C-66.2, Bitkin-273. Obverse: bust of Catherine faces right, legend surrounds; reverse: two-headed eagle coat of arms, date 1763 at top, legend on either side. Bright and well centered with silver-gray surfaces and no distracting marks or abrasions. Abundant luster remains on the reverse. Rare as a Mint State example.

\$5,000 - 6,000



28

28
RUSSIA - FRANCE, COPPER ESSAI (PATTERN) 2 FRANCS 1801 MS64 BROWN NGC

28mm. MAZ-589A, Bitkin-2 (R). Struck to commemorate peace between France and Russia in May 1801. Obverse: REPUBLIQUE FRANCAISE / FLORFAL AN9 at base, French coat of arms at center; reverse: ALEXANDRE I EMPEREUR DE RUSSIE surrounds, PAIX ET AMITIE ENTRE LA FRANCE ET LA RUSSIE / MAY 1801 at center and base. Exceptionally well struck with pleasant light brown surfaces. A rare essai issue seldom seen or offered in any venue.

\$1,300 - 1,600



26

26
RUSSIA, CATHERINE II, GOLD 1/2 ROUBLE (POLTINA) 1777, AU58 NGC

C-75, Bitkin-116. St. Petersburg mint. Obverse: crowned bust right; reverse: crowned monogram. Rich golden color with orange accents at selected areas of the design. Very light wear with a couple of minor handling marks.

\$1,400 - 1,600



29

29
RUSSIA - FRANCE, SILVER PATTERN 2 FRANCS 1814, MS63 NGC

MAZ-768, Bitkin-15, R.1. This was struck in honor of Emperor Alexander I (1801-1825) after the entry of allied forces into Paris. Obverse: Alexander I monogram, AU PACIFICATEUR DE L'EUROPE / PARIS at base; reverse: three fleur-de-lis at center surrounded with legend, GALLIA REDDITIA EUROPAE / APRILE 1814 at base. On the edge, DIEU PROTEGE LA FRANCE is incused. A well preserved example featuring argent-gray toning that is accented with russet-brown shadings in the recesses of the design. Only a few minor marks are noted with magnification.

\$1,800 - 2,200



27

27
RUSSIA, EKATERINA II VELIKAYA (THE GREAT) (1762-1796), MEMORIAL PATTERN POLTINA 1796, PROOF 62 BROWN NGC

Bitkin-916, R.1, Diakov-238.1, 29mm. A bronze pattern struck by C.H. Kuchler for Matthew Bolton at the Soho Mint in Birmingham, England to commemorate the death of Catherine II. The obverse features a bust of Catherine facing right, a raised circle with the Cyrillic legend 'BY THE GRACE OF GOD CATHERINE II EMPRESS AND AUTOCRAT OF ALL RUSSIA' surrounds; reverse: the Russian coat of arms, a crowned two-headed eagle is at center, the legend BORN 2 MAY 1729, DIED 6/17 NOV. 1796 (Roman numerals) surrounds. A sharp proof example with attractive reddish-brown surfaces. Some irregular deep discoloration is noted on the obverse, otherwise a finer grade. A seldom offered early Russian pattern issue.

\$1,500 - 1,800



30

30
RUSSIA, ALEXANDER I, 1 ROUBLE 1808 СЛБ-МК, VF35 NGC

KM-C-125a, St. Petersburg mint. Even wear most noticeable in the obverse central region. Light dove-gray patina overall, a desirable type coin selection.

\$450 - 550



31



**31
RUSSIA, ALEXANDER I (1801-1825), POLUPOLTINNIK (1/4 ROUBLE) 1810 СПБ-ФГ**

Bitkin-88(R), Severin-2598. St. Petersburg mint. Obverse: Crowned Imperial eagle; reverse: crowned inscription within wreath. The few examples that are infrequently encountered are normally in low grades, such as this coin showing even wear overall, but no apparent damage. A very scarce type, seldom offered. *About Very Fine*
\$600 - 700



34



**34
RUSSIA, NICHOLAS I, 5 KOPECKS 1849 СЛБ-НА, MS65 NGC**

KM-C163. Ex: R.W. Julian Collection. Obverse: crowned double Imperial eagle; reverse: crown above date and value within a wreath. Richly toned with abundant golden-russet color overall and hints of reflectiveness at certain light angles. Just a couple of small marks are mentioned that serve to limit the grade from an even higher level.
\$500 - 600



32



**32
RUSSIA, NICHOLAS I, 25 KOPECKS 1831 СЛБ-НГ MS61 NGC**

C-159. Obverse: crowned double headed eagle with shield perched on ribbon with date, 1831 below; reverse: crowned denomination and mintmark (St. Petersburg) within wreath. Well defined with old silver surfaces and some traces of deep golden-brown toning at selected rim areas of the obverse. A curving die crack bisects most of the reverse in a vertical fashion. A scarcer date in the series with a mintage of 484,000 pieces.
\$900 - 1,200



35



**35
RUSSIA, ALEXANDER II, 1/2 ROUBLE (POLTINA) 1857 СЛБ-ФБ, MS62 NGC**

KM-C167.1, Bitkin-51. St. Petersburg mint. Obverse: Crowned double-headed Imperial eagle, legend surrounds; reverse: crowned date and value within wreath. A moderately toned example with a few rim chips visible on the reverse. Still, a very collectible example of this conditionally scarce issue.
\$500 - 600



33



**33
RUSSIA, NICHOLAS I (1825-1855), 2 KOPECKS 1841СЛБ VG10 NGC**

Ex: Aalborg Collection. Bitkin-818 R.3. Izhora mint. Obverse: crowned logo of Nicholas I; reverse: denomination above date, mintmark below. Attractive reddish-brown surfaces show abundant wear, but no mentionable distractions. Very scarce in any grade and missing in most collections.
\$10,000 - 12,000



36



**36
RUSSIA, ALEXANDER II (1855-1881), PATTERN 2 KOPECKS 1863 EM, PROOF 63 BROWN NGC**

Brussels Mint. Brekke -142, GM-28.11 (Rare), Bitkin 600, R.2 - Very Rare. Obverse: crowned coat of arms in a plain field; reverse: a wreath surrounds the denomination and date. The surfaces are near-mark-free with reddish-brown patina and razor-sharp details throughout. Certainly a notable example of this rare pattern 2 Kopeck coin.
\$3,000 - 3,500



37



37

RUSSIA, ALEXANDER II, ROUBLE 1871СЛБ HI, MS61 NGC

KM-Y-25, Bitkin-84. St. Petersburg mint. Obverse: crowned double-headed Imperial eagle; reverse: crowned date and value in wreath. A lower mintage issue with 884,000 pieces produced. Well defined and nicely toned overall lending a fully original appearance. Presently, only one piece has been graded finer at NGC, that being an MS64. Conditionally rare and highly collectible as a Mint State example.

\$1,400 - 1,600



38



38

RUSSIA, ALEXANDER III, 25 KOPECKS 1894 АГ, MS64 NGC

KM-Y44, Bitkin-97. St. Petersburg mint. This example displays a very sharp strike with full luster beneath a moderate coating of silver-gray patina with antique-gold highlights in the recesses of the design. There are no mentionable abrasions on this scarce Choice example.

\$1,300 - 1,600



39

39

LARGE LOT OF CANADIAN TYPE COINS

Included are: various Canadian type coins -- cents to silver dollars, all housed in a large, framed black Capital plastic holder. Dates range from Victoria to Elizabeth II. Most of the later issues are Brilliant Uncirculated, some prooflike; the earlier ones appear to be average circulated. Scarcer coins include: 1900 Victoria 50C, 1916 George V 50C, 1872 Victoria 25C, 1913 George V 25C, 1936 George V \$1, 1859 Victoria Large 1C, 1858 20C, and a 1922 5C. Each of the numerous coins requires a close examination for maximum appreciation of this set. There is simply too much to list. It is being sold "as is" with no return privilege.

Good to Brilliant Uncirculated

\$1,500 - 1,800



40

1723 HIBERNIA FARTHING, DEI GRATIA, VF25 PCGS

W-12255, Martin 3-Ba, 9 Harp Strings. Pleasing chocolate-brown surfaces reveal no serious marks to the unassisted eye. Well detailed throughout, an above-average example of a somewhat scarce variety. (PCGS 176)

\$300 - 400



43

1785 CONNECTICUT COPPER, MAILED BUST RIGHT, FINE 15 PCGS

W-2350, Miller 3.5-B. Lower dot of top colon very close to head, four hair locks emerge from upper front leaf uniting over forehead. Abundant wear is present as are several planchet striations on the obverse. A medium brown example that still retains good detail and no corrosion or pitting. (PCGS 316)

\$300 - 400



41

1723/2 HIBERNIA HALFPENNY, GENUINE, FINE DETAILS, ENVIRONMENTAL DAMAGE PCGS

W-12850. Not a bad appearing example with an exceptionally clear overdate feature. The surfaces are dull and exhibit a slightly unnatural color. An affordable example of this popular variety. (PCGS 183)

\$300 - 400



44

1788 CONNECTICUT COPPER, MAILED BUST RIGHT, FINE DETAILS, ENVIRONMENTAL DAMAGE PCGS

Unable to identify due to excessive corrosion and pitting at the left side of the obverse which completely obliterates AUCTORI. Deep brown color with a couple of planchet voids at the center of the obverse. (PCGS 397)

\$300 - 400



42

1773 VIRGINIA HALFPENNY, GENUINE, AU DETAILS, ENVIRONMENTAL DAMAGE PCGS

7 Harp Strings, Period After GEORGIVS. Sharp detailing remains on this charcoal example. Some porosity is also present on the obverse from environmental exposure. A higher grade piece that is quite collectible. (PCGS 240)

\$300 - 400



45

(1792-94) KENTUCKY TOKEN, PLAIN EDGE, AU DETAILS, ENVIRONMENTAL DAMAGE PCGS

W-8800. Generally problem-free for the grade, the surfaces display a deep steel-brown appearance and are somewhat muted from environmental exposure. (PCGS 614)

\$300 - 400





46

**46
1783 WASHINGTON CENT, UNITY STATES, AU DETAILS,
ENVIRONMENTAL DAMAGE PCGS**

W-10130, Baker-1, Breen-1188. As often encountered, softly struck up around the borders. The surfaces quite smooth with some irregular reddish-brown color. (PCGS 689)

\$300 - 400



49

**49
1841 1C PROOF 66 BROWN PCGS**

CAC Sticker. N-1, Low R.5. Proof coinage of 1841 remains somewhat of an enigma to collectors today. The large cent, as offered here, exists in larger numbers than do proofs of the years immediately preceding and following with about 70 examples known. The one cent was the smallest circulating denomination at the time (half cents would not be struck again for circulation until 1849). The smallest gold denomination was the 1841 quarter eagle, for which no mint record exists, however, evidence shows a few proofs were coined. Some have speculated that on March 4, 1841, at the inauguration of President William Henry Harrison, some special events were held that merited the distribution of proof coins to dignitaries and others, thus the need for the additional 1841 one cent proof strikings.

N-1 proofs are rarely seen so fine with most survivors in lower numerical grades. This razor sharp Gem example has exquisite surfaces with lovely tan-brown, violet, blue, and sea-green patina on both sides. In addition, there are traces of faded original red mint color when the coin is examined under a bright light source. A couple of carbon spots on the obverse serve as identifiers: one under star 6, another under star 7.

A proof 1841 large cent is considered one of the more available dates of the era in that format, but that does not diminish its desirability. The PCGS website suggests just 20 to 30 examples are known. Any specimen is certainly elusive in the numismatic marketplace, and many quality large cent collections lack a proof example of this date. A remarkable opportunity for an advanced large cent specialist as this coin is among the top four or five known of its kind. Population: 1 in 66 Brown, 1 finer (66+ Brown). (PCGS 1952)

\$20,000 - 22,000



47

**47
1783 NOVA CONSTELLATIO COPPER, POINTED RAYS, SMALL
US, GOOD DETAILS, ENVIRONMENTAL DAMAGE PCGS**

W-1865. A well worn example featuring surface corrosion and a deep steel-brown color. A desirable "filler" example of this collectible type. (PCGS 801)

\$300 - 400



48

**48
NEW JERSEY CENT, SMALL PLANCHET, PLAIN SHIELD VG10
PCGS**

Unable to identify due to wear. Surface porosity and a couple of planchet indentations are seen on the obverse. Deep steel-brown with lighter accents on some of the higher points of the design. (PCGS 506)

\$300 - 400



50

**50
1941 LINCOLN CENT - STRUCK 15% OFF CENTER--FULL
BROCKAGE - XF40 PCGS**

A delightful and interesting Lincoln cent struck 15% off center at 1 o'clock, and a wonderful full brockage of the obverse design, combine to make this one an extremely interesting error coin.

\$300 - 500



51

51

1829 H10C PROOF 64 PCGS

CAC Sticker. V-3, LM-2, R.7 (as a Proof). A sharply impressed silver-gray specimen with a lively array of gold, sky-blue, and crimson iridescence throughout, especially under a bright light source. Magnified scrutiny provides some light hairlines, but no other marks of any magnitude mar the surfaces. The 1829 half dime represents the first year of coinage in the denomination since 1805, and the last of the small denomination silver issues -- half dime, dime, quarter, and half dollar -- to display the Capped Bust theme. The present colorful specimen is one of perhaps 20 to 30 proofs to be offered in today's numismatic community from an untold but undoubtedly small mintage.

Early in the morning of July 4, 1829 at the Philadelphia Mint, craftsmen were busy striking half dimes of the Capped Bust motif. While this design had been used elsewhere in other denominations as early as 1807, this was its initial appearance in the silver five cent series, the last half dime had been struck in 1805. The occasion on July 4th was the cornerstone laying of the Second Philadelphia Mint. Dignitaries and others were on hand, and while no official documentation has been discovered, and we like to avoid speculation, it seems probable that this coin was created as a presentation piece on that date. Population: 3 in Proof 64, 3 finer (Proof 67 finest). (PCGS 4294)

\$20,000 - 22,000



52

52

1830 H10C MS64 NGC

V-7, LM-7, R.2. Well defined throughout with a thin coating of golden-russet patina, particularly on the reverse. A mint made centering mark is noted at the center of the obverse device. A desirable type coin selection. (PCGS 4277)

\$1,000 - 1,200



53

53

1842-O H10C MS64 PCGS

According to Breen in his *Encyclopedia of U.S. and Colonial Coins*, "During the earlier 1840s, half dimes circulated, especially in the South, at par with Mexican medios = 6 1/4c apiece explaining the low grade of many O-mint survivors." The medio was more valuable, equivalent to a "half bit" and contained approximately 25% more silver than the U.S. half dime. The result was that only a few examples were held back from circulation and have survived over the years as Mint State coins. Pale-blue and deep antique-gold patina is noted on each side in a slightly irregular fashion, lending a fully original appearance. The strike is typical for early O-mint coins, slightly soft on Liberty's head, the stars, and the lower wreath on the reverse. Readily collectible in this high grade. PCGS Population: 5 in 64, 5 are finer. (PCGS 4331)

\$6,000 - 7,000



54

54

1866 PATTERN 5C, JUDD-517, POLLOCK-544, R.7+, PROOF 63 BROWN PCGS

Bust of Washington faces right, UNITED STATES OF AMERICA around, date below, reverse of the No Rays Shield nickel of 1867 to 1883. Struck in copper with a plain edge. Deep golden-tan with rose highlights. Reverse die rotated some 315 degrees or so, top of 5 in denomination points to 4 o'clock instead of noon when the coin is turned on its horizontal axis. Double struck, most noticeably on the reverse, with approximately 150° clockwise rotation between the first and second impressions. The obverse shows just a slight counter-clockwise rotation between impressions. The differences indicate that at least one of the dies must have been remounted in the coinage press between strikings. According to uspatterns.com: "This pattern is believed to have been struck outside the mint from dies sold as scrap that were purchased by Joseph J. Mickley." A treat for an advanced error specialist or pattern collector. Population: 1, 1 finer (Proof 64 Red and Brown). (PCGS 60714)

\$10,000 - 12,000



55

55
1866 PATTERN 5C, JUDD-520, POLLOCK-547, R.7-8, PROOF 60 PCGS

The obverse features George Washington facing right, the date 1860 below, and UNITED STATES OF AMERICA surrounding. The reverse is the regular issue dies for the Shield nickel, without rays. Struck in lead with a plain edge. Struck on an oversized planchet, a heavy, vertical, die break extends from 7 o'clock to almost 1 o'clock on the reverse. Each side presents a deep chocolate-brown color. There are several surface problems which account for the grade, however, none are overly detracting considering the basal Proof 60 grade assignment. Formerly considered an R.8 in the Judd reference, Pollock cites only two pieces of this rare pattern, while Fuld lists a third in an unpublished manuscript on patterns, the Boyd-Farouk specimen which last appeared in auction in 1983. The Judd-520 is the only pattern nickel struck in lead. As such, it is highly coveted by pattern collectors. The minor surface problems are more than offset by the coin's extreme rarity. (PCGS 60717)

\$13,000 - 16,000



56

56
1936 TYPE 2 5C PR66 PCGS CAC

CAC Sticker. Pronounced golden and iridescent colors are a bit more noticeable on the reverse. Razor sharp definition is seen throughout. When proofs were again produced in 1936, the majority of collectors seemed to prefer the brilliant finish proof nickels over the Type One or satin finish proofs. (PCGS 3995)

\$2,500 - 2,800



57

57
1805 10C

JR-2, R.2. 4 Berries. This specimen features the usually seen die state with an obverse die crack through ERT. Some subtle clash marks are noted, especially around the date, some also on the reverse. The strike is typical for the 1805 JR-2, with minor weakness on the obverse hair details and the eagle's neck feathers. This Mint State example has full satiny luster beneath navy-blue, jade-green, and golden-rose toning, noticeably deeper at the outer regions. For pedigree purposes, a couple of minor scratch-like marks are noted above Liberty's head. Colorfully toned early dimes, such as this example, are rarely seen or offered at public sale. This lot comes with paper Abner Kreisberg envelope. (PCGS 4477)

Brilliant to Choice Uncirculated, toned

\$8,000 - 9,000



58

58
1871-CC 10C

A natural, original appearance graces this rare Carson City dime. LIBERTY is bold on the shield, and a couple of minor marks are confined to Liberty's gown and breast. A tiny indentation is also reported on her head, that being mentioned as a pedigree identifier. On the reverse, minor weakness is seen at the center and at the base (the left C is quite weak). The Carson City Mint, which is perhaps the most well-liked of all coinage facilities in the history of the United States, opened for business in 1870. Among silver denominations, the Mint's production in that year was limited solely to quarters, half dollars, and silver dollars. The first Carson City Liberty Seated dimes did not appear until 1871 when 20,100 examples were struck and placed into circulation. The 1871-CC is not only a historically significant issue, but it is also one of the most widely respected keys to the long-lived Seated dime series. A rare "CC" mint dime. (PCGS 4654) *Fine to Very Fine*

\$3,500 - 3,800



59

59

BARBER DIMES, 1911-D, 1911-S, 1912, 1912-D, 1912-S

All exhibit varying degrees of toning from light to moderate. Each is well struck and none appear to have been cleaned or damaged. Total: 5 coins. *Brilliant Uncirculated*

\$800 - 1,000



61

61

1835 25C UNC DETAILS OBV IMPROPERLY CLEANED NGC

B-1, R.1. Evidence of cleaning is visible on the obverse, the reverse retains full mint luster. A well defined example of this frequently encountered die pairing. (PCGS 5354)

\$1,100 - 1,300



62

62

1857 25C MS65 PCGS

A stunning Gem with frosty silver luster and faint traces of pale gold toning on both sides. A spot of russet on the final S of STATES on the reverse. It is a lovely example with frosty surfaces and mostly bold design features, save for some minor weakness at the base of the eagle. No Motto type Seated quarters are much more elusive than the With Motto type in high grades such as this. (PCGS 5442)

\$2,400 - 2,800



60

60

1875 20C MS64 PCGS

Dusky gold toning evenly enhances this sharply struck premier-year twenty cent piece. Even the obverse stars and Liberty's head are sharply defined. Some russet color is seen on the reverse as is a small black spot below the final A in AMERICA. The 1875 is a lower mintage issue in comparison to the much more plentiful 1875-S. Housed in a green label holder. (PCGS 5296)

\$1,400 - 1,600



63

63
1872-S 25C MS63 NGC

Ex: Eliasberg Collection. The 1872-S is one of the rarest San Francisco Mint issue quarters of this type, although it is not widely recognized as such outside of the circle of Seated Liberty coinage specialists. This is due to three factors that combined to ensure only a small number of examples have survived to the present day. First, few examples of the 1872-S quarter were produced to begin with, the mintage being a scant 83,000 pieces. Second, most of those coins probably never left the Mint, but instead were melted to provide bullion for the new revised silver coinage authorized by the Mint Act of February 12, 1873. Finally, the vast majority of coins that did escape destruction in the Mint circulated until they were worn out or lost. As such, even low grade pieces are very elusive in today's market, (how long has it been since you last saw one offered?). Uncirculated specimens merit a Rarity-7 rating per Seated quarter specialist Larry Briggs (1991), and the delightful Select example that we are offering in this lot ranks high in the Condition Census.

Sharply defined throughout, the only tiny area of possible softness is seen at Liberty's head. The surfaces present a pleasing silver-gray appearance, that being accented with pale reddish-golden iridescence and indirect light angles. Satiny luster is suitably vibrant for the grade, and there are no singularly mentionable handling marks of note. This will serve as a centerpiece in the finest Seated quarter set, and is complete with an important pedigree. Superior technical quality and eye appeal for this extremely challenging issue. Census: 3 in 63, 6 finer. (PCGS 5483)

\$20,000 - 22,000



64

64
1875 25C

The thick, frosted mint luster is covered with several layers of original patina including a mixture of lime-gold, russet-red, teal-blue, and sky-blue; these tones being somewhat deeper over the reverse. Not quite fully struck in all areas, but a very clean coin with no mentionable defects. An ideal choice for the toning specialist. (PCGS 5498)

Brilliant to Choice Uncirculated, toned

\$550 - 650



65

65
1795 50C

O-125, R.4. Both sides have exceptional design definition, including nearly full breast feathers on the eagle. While the sharpness would qualify this piece for one of the finest known, the surface quality diminishes its grading rank. Splashes of color appear on light silver-gray surfaces with clear evidence of cleaning on both sides. A heavy patch of mint-made adjustment marks is located near the right obverse border. (PCGS 6052)

Extremely Fine to About Uncirculated, perhaps cleaned

\$8,500 - 9,500



66

66
1806 50C

O-115a, R.2. The T of LIBERTY is clearly repunched and ME on the reverse are joined at the bases. On this later die state, a die crack extends through the digits of the date and upward through the fifth star on the left side. This is a predominately steel-gray example with flashes of color here and there, and abundant luster remains in most of the protected areas of the design. Attractive and highly collectible as a type coin. (PCGS 6071 / 39318) *Extremely Fine to About Uncirculated*

\$1,200 - 1,600



67

1807 CAPPED BUST LEFT 50C

Large Stars. O-114, R.3. This variety is easily recognized by the small die lumps below the 7 in the date and the lower arrowheads that touch on the reverse. The Mint began the year with a small production of Draped Bust half dollars before switching to the new Capped Bust (Left) design by John Reich. A modest mintage of 750,500 Capped Bust half dollars was accomplished in the later part of the year, the second smallest business strike total for the series. Only four different die varieties are known for the date and type, including the Large Stars O-114 variety represented by the present coin. A circle of deep golden-brown and blue-gray toning circles the borders on each side. The centers are untoned and myriad small marks have accumulated in the fragile fields. Otherwise, even wear overall and a generally pleasant appearance. (PCGS 6088 / 39361) *Very Fine*
\$550 - 750

68

1808, 1809, 1810 HALF DOLLARS

Included are: 1808 O-106, R.3, evenly worn overall with a few very minor edge bumps visible on the obverse; 1809 O-105, R.2, struck on a slightly cupped planchet with traces of luster visible at indirect light angles; and an 1810 O-102, R.1, attractively toned about the border areas, a small planchet anomaly is noted above star 1. A desirable trio. *Fine to Very Fine* (3)
\$250 - 325

69

1811, 1814, 1821 HALF DOLLARS

Included are: 1811 Small 8, O-110, R.1, subtle album toning in shades of lime-gold, gray, and lilac that deepen at the peripheries; 1814 O-103, R.1, several marks and scratches have accumulated mostly over the obverse; and an 1821 O-102, R.2, sharp detailing remains under a modest coating of natural golden-gray patina that is most attractive. *Fine to Very Fine* (3)
\$250 - 325

70

1817 AND 1819 HALF DOLLARS

Included are: 1817 O-103a, R.3, "punctuated date" with the period missing due to die wear, overall steel-gray color with a slightly deeper peripheral ring and light, even wear; and an 1819 O-115, R.3, smoky silver-gray color with a light strike and no mentionable surface problems. *Extremely Fine* (2)
\$375 - 475



71

1820/19 50C CURL BASE 2

O-102, R.1. O-102 is the only overdated 1820 Curl 2 variety. The surfaces are moderately toned in steel-gray hues with some mottling on the reverse. Slightly deeper cobalt-blue tones are seen at the peripheries. Light, even wear overall. (PCGS 6126 / 39574) *Extremely Fine*
\$375 - 450



72

72

1821 50C

O-103, R.2. Attractive gray patina with glimmers of gold surrounding the devices. Well-defined with no mentionable marks or other distractions. (PCGS 6128 / 39578) *Extremely Fine to About Uncirculated*
\$325 - 500



73

73

1822 50C

O-104, R.3. Light golden-gray toning with lots of remaining luster. A subtle border of sea-blue color is also present. (PCGS 6129 / 39589) *About Uncirculated*
\$450 - 650

74

1823, 1826, 1827 HALF DOLLARS

Included are 1823, Normal 3, O-106a, R.2, attractive multicolored peripheral toning on the obverse; 1826 O-112, R.2, medium dove-gray surfaces with a few scattered tiny marks from circulation; and an 1827 Square Base 2, O-106, R.2, deep sea-blue and brick-red colors are seen at selected border areas. *Extremely Fine* (3)

\$500 - 750

75

1825, 1828, 1833 HALF DOLLARS

Included are: 1825 O-104, R.4, a much scarcer variety featuring blue-green toning at the outermost areas, a few tiny field marks and a thin scratch are noted on the obverse; 1828 Square base 2, O-121, R.4, another much scarcer variety seldom seen with appealing golden-gray and deep blue border toning; and an 1833 O-114, R.2, the medium gray-lilac surfaces exhibit a slightly muted appearance. *Very Fine to Extremely Fine* (3)

\$400 - 550



76

76

1829/7 50C

O-101, R.1. Both sides are bright and mostly lustrous with subtle golden patina over satiny luster. The tail feathers are partially lapped, as is typical for O-101, but unlike O-101a, the arrow shafts are intact east of the right (facing) claw. A notable example of this popular overdate that can easily pass as a Mint State coin. A personal examination is recommended. (PCGS 6155 / 39807) *About Uncirculated to Brilliant Uncirculated*

\$1,000 - 1,300

77

1829, 1830, 1831 HALF DOLLARS

Included are: 1829 Small Letters, O-104, R.3, evenly worn with natural lilac-gray and golden patina covering each side, 1830 Large O, O-121, R.3, dove-gray with some golden-lilac color at certain angles, a few tiny edge bumps are noted; and an 1831 O-102, R.1, medium gray-golden color with exceptionally smooth surfaces. *Very Fine to Extremely Fine* (3)

\$375 - 500

78

1834, 1835, 1836 HALF DOLLARS

Included are: 1834 Small Date, Small letters, O-113, R.1, primarily steel-gray with some multicolored iridescence at the peripheries; 1835 O-105, R.1, light wear from a short stint in circulation and colorful multicolored toning overall; and an 1836 Lettered Edge O-117, R.3, mottled steel-gray toning over the obverse. *Very Fine to About Uncirculated* (3)

\$500 - 650



79

79

1836 REEDED EDGE 50C

The year 1836 marked a significant event for the United States Mint -- its first steam-powered coining press was placed into service. This technological innovation made it possible to produce more coinage and with higher precision. The first regular issue coin to come off the new steam press was the 1836 Reeded Edge Capped Bust half dollar. Mint Director Robert M. Patterson wrote to Treasury Secretary Levi Woodbury, "The milling [i.e., reeding] as well as the striking has been done by the new machinery, and the steam-power; and the saving of labor, and the acceleration of our work, will be very great. Heretofore we have used two screw presses for coining half dollars, one of them only occasionally. The smaller of these presses required three men to work it, the larger four. The steam press, with a single hand to feed the planchets, will do more work than these two presses with seven hands."

This moderately circulated piece shows original green-gray patina with reddish-gold rim accents on the obverse and similar colorations over the entire reverse. Considerable luster remains under the toning. It should be noted two tiny circular anomalies are seen on the reeded edge at 3 o'clock and 9 o'clock. We have no idea if these were mint-made or are post-striking. However, once this coin is encapsulated, they will not be visible. This piece is sharply struck and thoroughly appealing. (PCGS 6175) *Extremely Fine*

\$2,800 - 3,200

80

1837, 1838 CAPPED BUST HALF DOLLARS

Included are: 1837, well struck with light wear and attractive silver-gray patina overall; and an 1838 notably circulated with a tiny edge bump at 6 o'clock on the reverse rim. *Very Fine to About Uncirculated* (2)

\$400 - 550

81

1838 AND 1839 CAPPED BUST HALF DOLLARS

Included are: 1838, medium steel-gray with some colorful border accents; and an 1839, bright silver-gray color with lots of luster remaining. *Extremely Fine to About Uncirculated* (2)

\$475 - 600



82

82

1839-O 50C

Original and very pleasing, this one exhibits a fairly late die state with well-developed die cracks. The surfaces are smooth and present a bright silver-gray appearance. Some natural patina has gathered over portions of the reverse. Scarce and very popular as the only collectible branch mint Capped Bust half dollar (only 20 1838-O halves were minted, all are now six figure coins). (PCGS 6181) *Extremely Fine to About Uncirculated*

\$2,200 - 2,500

83

1839 AND 1840 SEATED HALF DOLLARS

Included are: 1839 Drapery, pleasing gray-blue toning with traces of luster, and myriad tiny surface marks are the result of modest circulation; and an 1840 Small Letters, moderate wear, some multicolored iridescence is seen at the peripheral areas. *Extremely Fine to About Uncirculated (2)*

\$425 - 525

84

1840-O, 1841, 1841-O HALF DOLLARS

Included are: 1840-O Breen-4752, Small Round O, "Rare," nicely toned with a mixture of lilac, gray, blue, and crimson; 1841, steel-gray and golden patina with traces of semi-reflective luster in the recesses of the design; and an 1841-O, mostly silver-gray with a pleasing appearance and a good strike. *Extremely Fine to About Uncirculated (3)*

\$700 - 850

85

1842, 1842-O, 1843, 1843-O HALF DOLLARS

Included are: 1842 Medium Date, light silver surfaces with some reddish-golden patina over the reverse, a few minor field marks are noted overall; 1842-O Medium Date, well worn with some diagonal scratches over the eagle; 1843, light silver surfaces with a few inconsequential marks; and an 1843-O nicely toned overall with a fully original appearance and only light wear. *Fine to About Uncirculated (4)*

\$550 - 750



86

86

1842-O 50C MEDIUM DATE, REVERSE OF 1842, MS64 PCGS

A splendid example with a remarkably bold strike that displays excellent detail definition virtually everywhere including Liberty's tresses, all of her drapery, each of the obverse stars, both of the shields, and all of the eagle's plumage. The luster is frosty and both surfaces are deeply toned in blended steel-gray and tan-brown. Despite a relatively large mintage of 754,000 pieces, few Uncirculated examples were set aside at the time of issue, with the result that there are probably only two or three dozen Mint State survivors residing in collections today, mostly in the MS60 to MS63 range. Population: 5 in 64, 2 finer (65 finest). (PCGS 6242)

\$9,000 - 11,000

87

1844, 1844-O, 1845, 1845-O NO DRAPERIE HALF DOLLARS

Included are: 1844, some blue peripheral toning is noted on the reverse of this modestly circulated example, traces of reflective luster remain in the crevices; 1844-O, natural surfaces with abundant patina, well circulated with a full, sharp rim and three letters visible in LIBERTY; 1845, bright and almost untoned, a single field mark is noted under star 10; and an 1845-O No Drapery, not to be confused with the earlier 1839 issues, the drapery on this one is missing due to excessive die polishing at the Mint, evenly worn throughout. *Very Good to About Uncirculated (4)*

\$400 - 600

88

1846, 1846-O, 1847, 1847-O HALF DOLLARS

Included are: 1846 Medium Date, silver-gray overall with deeper colors at the rims; 1846-O Medium Date, pleasant argent color with some sea-blue accents particularly on the reverse; 1847, medium gray and peach colors with traces of luster here and there; and an 1847-O, evenly worn with a pleasing steel-gray appearance. *Very Good to Extremely Fine (4)*

\$450 - 575

89

1848 AND 1848-O HALF DOLLARS

Included are: 1848, mostly brilliant with hints of golden toning beginning to form at the borders; and an 1848-O, lightly circulated with natural blue-green, gray, and peach colors decorating each side in varying amounts. *Extremely Fine to About Uncirculated (2)*

\$500 - 600

90

1849, 1849-O, 1850-O HALF DOLLARS

Included are: 1849, lots of satiny luster remains on this lightly toned example; 1849-O, a lightly circulated example with moderate toning and one tiny rim dent at 11 o'clock on the obverse; and an 1850-O, rich sunset-red, antique-gold, and jade-green toning over both sides with abundant luster under the colors. *Extremely Fine to About Uncirculated (3)*

\$525 - 650



91

91

1850 50C PROOF 62 PCGS

This piece is one of just four to six proofs believed to exist. Some dissension exists among numismatists about the varieties of this date that are known in proof. Walter Breen listed several varieties in his Proof Encyclopedia, while David Akers suggests that true proofs of the date are from the single die variety that was included in the Pittman sale. This specimen features deeply toned surfaces with a gunmetal-blue-gray appearance gained from many years of storage. The surfaces are lightly marked, consistent with the grade, yet this is still an attractive piece. The devices are all boldly defined, with sharp detail throughout, as expected of a proof striking. For pedigree purposes, a diagonal scratch is present in the reverse field above the eagle, and a small mark is seen in the right obverse field. PCGS Population: 1 in 62, 1 finer (Proof 64). (PCGS 6394)

\$14,500 - 16,500



92

92

1850 50C

Open 5, Breen - 4820. Well defined, even on the often-weak obverse stars, with a light amount of wear showing in the fragile, reflective fields. Mostly silver-gray in color, a light amount of steel-blue patina circles the reverse border. This issue has a low mintage of only 227,000 pieces, and was extensively melted and exported, so survivors are few, especially in AU and finer grades. A specimen worthy of a close examination. (PCGS 6264) *About Uncirculated*

\$750 - 900



93

93

1851 50C

This is a very scarce issue in the Seated half dollar series, the result of exporting and subsequent melting. Several minor variations exist due to the use of seven obverse and 11 reverse dies during the production of only 200,750 pieces. This attractive high grade example has a pleasingly smooth and original appearance with few surface marks, save for one almost invisible scratch from Liberty's foot to star 12. Seated half dollar enthusiasts will pay close attention as this piece crosses the block. (PCGS 6266) *Extremely Fine to About Uncirculated*

\$1,000 - 1,300

94

1851-O, 1852-O, 1853 ARROWS & RAYS HALF DOLLARS

Included are: 1851-O, a well detailed mid-grade example featuring argent-gray centers that are enhanced with a cornucopia of multicolored iridescence at the outer areas on each side; 1852-O, only 144,000 pieces were struck, evenly circulated with full LIBERTY still visible on the shield; and an 1853 Arrows & Rays, moderately toned in various hues of gray intermixed with lime-gold, blue-green, and lilac, an attractive higher grade example. *Fine to Extremely Fine* (3)

\$500 - 650



95

95

1852 50C

Partially toned over the obverse in irregular olive-green and golden hues. A well-defined example with light wear showing on the design highpoints and in the fields. With a sparse mintage of 77,130 pieces, this issue is scarce in all grades. (PCGS 6268) *Extremely Fine to About Uncirculated*

\$900 - 1,200



96

96

1853 ARROWS AND RAYS 50C

A fresh and original example with soft gray-golden surfaces enhanced by deeper golden toning at certain light angles. This is a one year type coin produced with a reduced fineness to try and halt the melting of silver coins. As California gold flooded the bullion market, the price of silver became worth more in gold dollars, thus silver coins became worth more than face value. Arrows flanking the date and rays surrounding the eagle were designed to allow the public to quickly recognize these new issues. A pleasing and choice example with finely granular surfaces, rich luster and clean fields and devices. (PCGS Brilliant Uncirculated

\$2,000 - 2,500

97

1853, 1853-O, 1854, 1854-O HALF DOLLARS

Included are: 1853 Arrows & Rays, smooth, even wear overall; 1853-O Arrows & Rays, an attractive higher grade piece with medium patina overall; 1854 Arrows, silver-gray centers with deep gold and blue at the rims on each side; and an 1854-O Arrows, nicely toned with only light wear showing on the design highpoints. *Very Good to About Uncirculated* (4)

\$575 - 700



98

98

1854-O ARROWS 50C

Impressive underlying luster for this first-year Arrows, No Rays New Orleans issue. A moderate coating of silver-gray and antique-gold toning overlays each side of this fully lustrous example. The strike is soft on the obverse stars, but quite sharp elsewhere including the base of the eagle. An ideal type coin representative. (PCGS 6280) *Uncirculated to Choice Uncirculated*

\$700 - 950

99

1855, 1855-O, 1855-O HALF DOLLARS

Included are: 1855 Arrows, silver-gray surfaces with some darker colorations at selected areas; 1855-O Arrows, minimal wear with pleasant multicolored iridescence mostly on the reverse, a couple of microscopic edge bumps are seen on the obverse; and an 1855-O Arrows, a near-Mint specimen with pleasing color and a good strike, several tiny field scratches are above the eagle. *Extremely Fine to About Uncirculated* (3)

\$600 - 750



100

100

1855-S ARROWS 50C

The total number of half dollars coined at San Francisco in 1855 was a scant 129,950 pieces, making this the scarcest half dollar with arrows at the date, and one of the more elusive issues in the entire Seated series. Both sides are a light silver-gray color with an exceptionally smooth appearance, save for a couple of almost unnoticeable field marks on each side. An ideal example to represent this elusive date. (PCGS 6284) *Fine to Very Fine*

\$900 - 1,200

101

1856, 1856-O, 1856-S, 1857 HALF DOLLARS

Included are: 1856, lightly toned with minimal wear; 1856-O, attractive natural patina with antique-gold at the centers bordered with cobalt-blue and crimson from long-time storage, almost full luster remains; 1856-S, lower mintage issue, the surfaces have been harshly cleaned at one time; and an 1857, deep argent-gray surfaces with traces of luster remaining in the crevices of the design. *Very Good to About Uncirculated* (4)

\$500 - 650

102

1857-O, 1857-S, 1858, 1858-O, 1858-S HALF DOLLARS

Included are: 1857-O, light wear with no mentionable marks and moderate toning overall; 1857-S, harshly cleaned, the surfaces impart a gray tone with charcoal accents at the borders; 1858, deep gray color with light wear overall and a couple of hardly noticeable field marks on the obverse; 1858-O, gray, gold, and mixed iridescence with abundant remaining luster; and an 1858-S, well circulated, but still a worthwhile example of this San Francisco issue. *Fine to About Uncirculated* (5)

\$400 - 600

103

1859, 1859-O, 1859-S, 1860 HALF DOLLARS

Included are: 1859, bright silver surfaces with minimal wear; 1859-O, silver-gray overall with some colorful accents as the coin turns under a light, ample luster remains; 1859-S, well worn with a couple of small surface imperfections; and an 1860, pretty lilac toning with sea-green accents at the rims. *Very Good to About Uncirculated* (4)

\$475 - 600

104

1860-O, 1860-S, 1861, 1861-S HALF DOLLARS

Included are: 1860-O, medium gray overall with some sea-blue iridescence at the reverse border; 1860-S, deep gray color overall with golden border patina on the obverse, subtle blue on the reverse; 1861, well defined with silver-gray surfaces and deeper border accents on each side; and an 1861-S, a notably worn mid-grade example with full LIBERTY on the shield. *Fine to Extremely Fine* (4)

\$475 - 600



105

105

1861-O 50C

Minor weakness is noted at the upper obverse and lower reverse of this lightly toned Mint State specimen. Both sides show brilliant coruscant luster under a thin coating of pastel-lilac patina. Several microscopic edge chips are mentioned on the reverse side. An important half dollar minted at New Orleans just before the start of the Civil War. (PCGS 6303) *Uncirculated to Choice Uncirculated* **\$750 - 1,000**

106

1862, 1862-S, 1863; 1863-S, 1864-S HALF DOLLARS

Included are: 1862, silver-gray surfaces and a bold strike; 1862-S, deep argent appearance overall; 1863, attractive multicolored patina circles the rims, particularly on the reverse; 1863-S, a desirable mid-grade example with no mentionable surface impairments; and an 1864-S, smoky-gray overall with traces of multicolored iridescence at selected border areas. A collectible group of Civil War-era half dollars. *Fine to Extremely Fine* (5) **\$450 - 575**



107

107

1864 50C MS64 PCGS

Silver coinage virtually did not circulate in the eastern part of America during the Civil War years, thus only 379,100 business-strike Seated Liberty half dollars were struck in 1864. These were used mostly as bank reserves. This example is one of a very limited number of high grade survivors. Both sides are covered with even golden-olive and rose toning with problem-free surfaces. Essentially full details exist in all areas, even with close examination. (PCGS 6311) **\$2,600 - 3,000**

108

1864, 1865, 1865-S HALF DOLLARS

Included are: 1864, lower mintage date with only 379,100 pieces struck, gray-golden color over the obverse, mottled gray on the reverse; 1865, nominally circulated with a couple of field marks on each side; and an 1865-S, even wear with no surface impairments. *Extremely Fine to About Uncirculated* (3) **\$625 - 750**

109

1866, 1866-S, 1867, 1867-S HALF DOLLARS

Included are: 1866 With Motto, smooth dove-gray toning with multicolored iridescent highlights overall; 1866-S With Motto, smooth wear overall with no mentionable surface impairments; 1867, attractively toned on each side, a desirable higher grade example; and an 1867-S, medium gray with light wear over smooth surfaces. *Fine to About Uncirculated* (4) **\$450 - 600**



110

110

1866-S NO MOTTO 50C MS62 PCGS

The No Motto half dollars struck at San Francisco in 1866 make up a small portion (just 6%) of the original mintage, 60,000 pieces versus the 994,000 pieces recorded for the With Motto variety. Combined with a low survival rate, this means strong, continuous demand for a limited supply of examples, particularly those in higher grades. This conditionally rare Mint State specimen displays full, frosty luster beneath some light gray-gold patina. A few minor flaws are seen under close examination that serve to limit the grade. All things considered, an impressive true Mint State survivor. PCGS Population: 1 in 62, only 3 finer. (PCGS 6315) **\$15,000 - 18,000**



111

111

1866-S NO MOTTO 50C

A silver-gray example of the final year of the No Motto type with bright underlying surfaces. This represents one of just 60,000 pieces struck before the arrival of new dies with the motto, IN GOD WE TRUST above the eagle. A scarce variety, always in demand by both type and series collectors. Traces of antique-golden color are seen at selected border areas. This is a coin with full originality and exceptional eye appeal at this grade level. (PCGS 6315) *Very Fine to Extremely Fine* **\$750 - 1,100**

112

1867, 1868, 1868-S, 1869, 1869-S HALF DOLLARS

Included are: 1867, deep argent-gray overall with traces of underlying luster; 1868 well circulated, but obviously housed in an album for a long time due to the colorful peripheral toning ring; 1868-S, relatively mark-free with a smoky-gray appearance; 1869, medium gray color with light wear overall; and an 1869-S, a notably circulated, mid-grade example. *Good to Extremely Fine* (5) **\$450 - 600**



113

113

1870 50C

Untoned except for a thin ring of amber-gold toning at the margins with essentially full glowing satiny luster overall. The 1870 is a surprisingly scarce Philadelphia date, especially in higher grades. Well defined throughout including most of the obverse stars. At a quick glance, this one appears Choice Mint State. (PCGS 6327) *About Uncirculated to Brilliant Uncirculated*

\$350 - 450



114

114

1870-CC 50C

To research the Carson City Mint from its beginning we recommend Rusty Goe's *The Mint on Carson Street*. In his reflections on the year 1870, the year the mint opened for business, Goe had this to say: "On February 10, 1870 the stars seemed to be properly aligned and Carson City was ready for the first coins ever bearing the "CC" mintmark to be delivered. The 2,303 silver dollars set in motion the timeless love affair rooted in the operations out the Carson City Mint. Two months later, the half dollar became the second silver denomination struck at that legendary institution. Ten days later, on April 20, 1870, quarters were produced, thus rounding out Carson City's inaugural year offering of silver coins."

Goe goes on to observe that "approximately 100 years after the 1870-CC half dollars were minted, numismatists established that no more than 40 pieces existed. In the late 1970s and early 1980s, information about a hoard of double that size came to light. When the time came, numismatic researcher Randall E. Wiley confirmed the existence of a 90 coin hoard. Wiley examined this significant hoard in 1986, attributing varieties and assigning grades. No fewer than 55 pieces graded AG to VG, 23 were Fine to VF, and nine received the XF rating. Only three coins qualified for the highest grade in the lot, that being About Uncirculated (AU)."

This medium gray example exhibits smooth, even wear with no mentionable surface problems, only a couple of microscopic edge bumps on the obverse. The large CC mintmark is bold and very distinct, not always the case. This example shows strong motifs for the assigned grade, with six letters of LIBERTY visible and more than 70% of the wing feathers present. The rims and dentils are sharp for the Fine grade level. An important opportunity for the Carson City specialist. (PCGS 6328) *Very Good to Fine*

\$2,000 - 2,200

115

1870-S, 1871, 1871-S, 1872, 1872-S HALF DOLLARS

Included are: 1870-S, somewhat irregular steel-gray toning; 1871, moderate gray and blue patina over mostly lustrous surfaces; 1871-S, despite the wear, the surfaces are quite smooth and nearly mark-free; 1872 well worn with colorful hues at the peripheries; and an 1872-S, partially lustrous with some irregular toning on the reverse. *Very Good to About Uncirculated (5)*

\$550 - 750

116

1870-S, 1873 NO ARROWS, 1873 ARROWS, 1874 ARROWS, 1874-S ARROWS HALF DOLLARS

Included are: 1870-S, cleaned and retoned, an unnatural mustard-yellow appearance shows overall; 1873 No Arrows, Closed 3, bright, essentially untuned surfaces with only light wear; 1873 Arrows, Open 3, silver-gray centers are bordered with blue and gold colors at the peripheries; 1874 Arrows, abnormally bright with myriad surface marks and scratches due to cleaning; and an 1874-S Arrows, although well worn, this example features a full rim and no surface marks. *Good to About Uncirculated (5)*

\$300 - 550



117

117

1871-CC 50C

An appealing mid-grade example that displays smooth silver-gray fields and good detail on all of the elements. Traces of antique-golden color can be discerned at select border areas. The coin shows exceptionally mark-free surfaces and smooth, even wear. This is an above-average example for this scarce Carson City date, which is often overshadowed by the rare CC-issues that surround it. A nearly perfect collector-grade coin. (PCGS 6331) *Fine to Very Fine*

\$800 - 1,200



118

118

1872-CC 50C

Although the issue's mintage of 257,000 pieces is comparatively high for Carson City half dollar, heavy demand for circulating coinage in the region left few survivors for today's collectors. This is an attractive, problem-free example featuring smooth, even wear and argent-gray surfaces. There are no mentionable marks or blemishes, unusual for a coin of this grade. An ideal collector piece. (PCGS 6334) *Good*
\$200 - 300

119

1873 ARROWS, 1873-S ARROWS, 1875, 1875-S, 1875-CC HALF DOLLARS

Included are: 1873 Arrows, well-worn but with full, sharp rims; 1873-S Arrows, a well detailed piece that was unfortunately cleaned at one time; 1875, minimal wear with pleasant golden color and cobalt-blue color circling the reverse rim; 1875-S, light gray-golden patina with lots of luster remaining; and an 1875-CC, sharply detailed, smooth surfaces, and medium gray patina overall. *Good to About Uncirculated* (5)
\$450 - 650



120

120

1873-CC ARROWS 50C

The medium gray surfaces are quite smooth and minimally abraded, especially for a CC issue. Only the E of LIBERTY is incomplete, the other letters are clearly visible. The arrows at the date occurred in 1873 and 1874, creating a scarce two-year type in the Liberty Seated half dollar series. The 1873-CC issue is extremely desirable, especially in this affordable, mid-grade condition. (PCGS 6344) *Fine*
\$600 - 750



121

121

1874-CC ARROWS 50C

1874 is a highly collectible year for silver coins from the Carson City Mint, from the dime to the Trade dollar, for they are all scarce to rare. It seems that production of gold coins was the more pressing need at the time with the abundance of the yellow metal in the West. The Carson City half dollar only had a mintage of 59,000 pieces, and examples are now elusive in all grades. This pleasant example features medium gray color with lilac accents and some multicolored iridescence on the reverse. A highly collectible, mid-grade example. (PCGS 6347) *Very Fine*
\$1,800 - 2,200

122

1876, 1876-S, 1876-CC, 1877, 1877-CC HALF DOLLARS

Included are: 1876, nominally circulated with traces of golden-gray and blue patina; silver-gray with some irregular blue-gray toning; 1876-CC, always desirable as a Carson City representative, a higher grade example with one contact mark on Liberty's chest; 1877, lightly toned, abundant reflective luster still remains; and an 1877-CC, notably circulated with some thick gray toning which lends a somewhat muted appearance. *Fine to Extremely Fine* (5)
\$400 - 500

123

1877-S, 1878, 1891 HALF DOLLARS

Included are: 1877-S, well-worn but still exhibiting smooth, unmarked surfaces; 1878, attractive and bright silver under a thin coat of natural gray patina; and an 1891, lower mintage issue (200,000 pieces), a lightly circulated specimen with a fully natural appearance. *Good to About Uncirculated* (3)
\$350 - 425



124

124

1879 50C

A light coating of gray-lilac and lemon-gold color covers each side. This is a noteworthy example whose smooth reflective surfaces show only a few light marks from light circulation, while the devices claim full definition throughout and are largely free of distracting contact marks. A sharp impression was left by the recoil of the dies that struck most 1879-dated half dollars. Similar to what we see in the Liberty Seated quarter series, mintage declined markedly in 1879-90 and all are now highly collectible dates. Only 4,800 pieces dated 1879 were minted. (PCGS 6361) *About Uncirculated*
\$500 - 600



125

1880 AND 1881 HALF DOLLARS

Included are a pair of lower mintage Seated halves: 1880, well worn with a full rim and no singularly mentionable marks, one of only 8,400 pieces struck, now featuring deep golden color in the obverse fields and a deep blue peripheral ring; and an 1881, one of just 10,000 pieces minted, appearing to be an easy XF with bright sparkles of luster remaining under the pleasant toning. *Good to Extremely Fine* (2) **\$550 - 700**



126

126

1882 50C

Highly reflective bright silver through broad centers with smoky-gray and amber elements around the margins. Well-defined and fully reflective in the fields, a coin with great all-around eye appeal and preservation just shy of the Gem standard. One of just 4,400 business strikes. (PCGS 6364) *Choice Brilliant Uncirculated/Prooflike*



127

\$1,500 - 2,000

127

1883 50C

An elusive date with a business strike mintage of just 8,000 pieces, this lightly circulated example features a thin coating of dove-gray patina with some deep golden-brown and cobalt-blue iridescence surrounding the reverse border. Nicely struck, save for minor softness on a couple of the stars. Worthy of a close examination by the half dollar enthusiast. (PCGS 6365) *About Uncirculated* **\$400 - 600**



128

128

1886 50C

The colorfully toned surfaces present a semi-prooflike appearance as do most survivors from a business strike mintage of just 5,000 coins. Each side displays a beautiful mixture of crimson-red and pastel-gold that deepens to cobalt-blue at the borders. A couple of tiny hairlines and a couple of microscopic contact marks are noted under close examination in the fragile fields. This one is about as close to Mint State as you can get. (PCGS 6368) *Choice About Uncirculated* **\$500 - 700**



129

129

1887 50C

The lightly toned, semi-bright surfaces of this modestly circulated example display natural gray toning with pale lilac and subtle gold accents as the coin is turned under a light source. Both sides are nicely struck and reveal only minor wear from circulation. From a low mintage of only 5,000 circulation strikes. (PCGS 6369) *Extremely Fine to About Uncirculated* **\$550 - 650**



130

130

1944-S 50C MS66 PCGS

Although plentiful in Gem grades, the 1944-S Walker is rarely seen finer. This brilliant Gem is beautifully preserved with satiny luster and just a hint of light golden toning on the obverse. Liberty's head is well-defined, although the branch hand and the eagle's trailing leg exhibit a touch of the usual softness. (PCGS 6623) **\$500 - 600**



131

1947-D 50C MS66 PCGS

A bright, fully lustrous Gem example with hints of pale golden color on each side, somewhat mottled on the obverse. Well struck, but not quite full on the design highpoints. (PCGS 6631)

\$200 - 250



134

1798 \$1 Heraldic Eagle, Wide Date

B-23, BB-105, R.3. Some lateral post-striking marks are seen at the center of the obverse; gouges are present at the center and the right side of the reverse. Lilac-gray color at the centers deepens to steel-gray at the rims. An affordable type coin. (PCGS 6873 / 40022) *Fine/Damaged*

\$1,000 - 1,400



132

1795 S\$1 Flowing Hair XF40 NGC

B-5, BB-27, R.1. Richly patinated in dominant shades of golden-gray and steel-blue. Well centered on the planchet, and boldly struck from the dies, the devices retain generally sharp detail on a lightly circulated example of this type. Minor softness of strike in the centers is characteristic the popular and widely collected 1795 B-5 dollar. A single ancient mark is virtually obscured near Liberty's hairline behind her eye. The diagnostic "bar" in the left obverse field is clearly visible, not obscured as some later die states can be. (PCGS 6852)

\$9,000 - 11,000



135

1799 \$1

B-22, BB-168, R.3. One of the scarcer 1799 varieties, the B-22 is seldom available above the present grade level. This variety is instantly recognizable by the horizontal rim-to-rim die crack on the reverse and two tear-shaped die flaws near Liberty's face. Unfortunately, a noticeable gouge extends from Liberty's nose to star 10. Each side sports a smooth coating of medium gray toning that darkens somewhat near the devices. An important offering for the Bust dollar collector. (PCGS 6878 / 40059) *Fine/Damaged*

\$1,300 - 1,600



133

1797 \$1 9x7 Stars VF20 PCGS

B-1, BB-73, R.3. Light dove-gray patina with blushes of rose and gold at indirect light angles, particularly over the obverse. The impressions of both dies show excellent centering and full border dentation.

No adjustment marks are noted, and there are also no mentionable post-striking abrasions. Draped Bust dollars with the Small Eagle type reverse were coined only between 1795 and 1798 and have always been extremely popular with collectors. This coin is easily one of the most desirable design types in the U.S. silver dollar series. (PCGS 6863)

\$4,500 - 5,500



136

136
1802 \$1

Narrow or Close Date. B-6, BB-241, R.1. Easily distinguishable as the lower right foot of the T in LIBERTY is missing. A common Draped Bust dollar variety in a very appealing state. While not the most technically high grade example, the originality is fantastic. The surfaces are quite smooth and lavishly decorated with moderate violet-gray and soft golden toning. Well centered, a couple of ancient contact marks are seen with close examination, but are entirely normal for the grade assignment. A coin for someone seeking an affordable and attractive early Draped Bust, Heraldic Eagle silver dollar. (PCGS 6895) *Very Fine or better*

\$1,200 - 1,500



138

138
1850-O \$1 MS62 NGC

The second of only four New Orleans Mint issues in the Seated dollar series of 1840-1873, the 1850-O is also the rarest in all grades. Despite the onset of the California Gold Rush the previous year and the consequent rise in silver prices, some bullion was deposited in the New Orleans Mint in 1850 for silver dollar coinage. Even so, the amount was minimal, and only 40,000 examples were delivered that year. Unlike in the North, where most 1850s Seated dollar issues were exported and/or melted, many examples of the 1850-O saw widespread circulation throughout the antebellum South. Other pieces were undoubtedly melted, the combined effect being the loss of much of the original mintage.

An important find even in problem-free XF and AU grades, the 1850-O is a major condition rarity in Mint State. A contender for Condition Census standing, this Uncirculated example is richly toned over the obverse, the reverse is much lighter (nearly brilliant) with just a hint of peripheral toning. The obverse is more vivid with splashes of crimson-orange and turquoise-blue iridescence to a base of lavender-gray toning. The strike is suitably sharp by the standards of the type, and there are no individually distracting abrasions to report. A rarity par excellence from a very challenging silver dollar series. NGC Census: just 4 in 62, with a mere four finer (MS64 finest for the issue). (PCGS 6938)

\$11,000 - 13,000



137

137
1802/1 \$1 Close Date

B-4, BB-232, R.4. Attractive, original steel-gray toning evenly covers each side with some deeper charcoal accents in the protected areas of the design, especially on the reverse of this charming example. The 1802/1 is one of the most visible and popular overdated Bust dollars - a highly popular collector date. Generally smooth despite a few small marks visible with magnification. (PCGS 40090 / 40092) *Very Fine*

\$2,100 - 2,600



139

139

1853 \$1 Restrike Proof 61 PCGS

Current research indicates that no "Original" proof Seated dollars were struck in 1853. It is thought, about 10 years later in the early 1860s, James Snowden ordered a small batch to be struck utilizing either a new obverse die or one that had not been previously used in 1853.

The die used for the Restrikes shows diagonal raised file marks in the field below the rock behind Liberty. They are seen at the 8 and continue to the right side of the 3. The obverse also shows a combination of raised die lines in the fields and short parallel marks (as made), most prominent on Liberty's thighs, shield, and foot. Notable strike softness appears on the reverse, especially on the eagle's left (facing) wing and neck feathers. This is possibly due to incorrect striking pressure used at the time.

This untoned specimen exhibits pleasing eye appeal for the assigned grade. A loupe reveals some minor obverse contact marks and a few faint field hairlines, but these are all that prevent a higher third party assessment. For future identification purposes, a couple of dark toning spots are seen on the obverse; one under star 11, the other at 5 o'clock on the rim under Liberty's foot. PCGS and NGC, combined, have certified a total of 12 pieces, some of which may be resubmissions over the past 28 years. All 1853 proof dollars are extremely rare, even though they are likely underrated due to the broad availability of business strikes of this year. The proof 1853s are also overshadowed by the Seated dollar issues of 1851 and 1852, which are rare in any grade. The *Bowers Buyer's Guide* to the series calls the 1853 restrikes "Novodels" due to the absence of known originals. Population: 2 in 61, 3 finer. (PCGS 6996)

\$25,000 - 28,000



140

140

1877-S T\$1

A pleasing, essentially untoned coin that is well struck on the main and peripheral devices. A few scattered hairlines in the fields denote a light cleaning at one time. Appealing to the eye as well as to the pocketbook. (PCGS 7046) *Brilliant Uncirculated, perhaps cleaned*
\$2,200 - 2,500



141

141

1878 8TF SS\$1

Choice Uncirculated to Gem Uncirculated
\$200 - 300

142

1878 8TF SS\$1 (2)

Choice Uncirculated to Gem Uncirculated (2)
\$400 - 500

143

1878 8TF SS\$1 (4)

Choice Uncirculated to Gem Uncirculated (4)
\$800 - 1,000



144

144

1878 8TF SS\$1 (4)

Included are four 1878 8 Tailfeather Morgan silver dollars representing the first of the premier year issue (8 tailfeathers was the original design which was later revised to 7 Tailfeathers to show better balance. One example is beautifully toned with lime-golden color overall, save for the center of the obverse which is a deep brick-red color. A personal viewing of this lot is recommended. (PCGS 7072) *Choice to Gem Uncirculated*

\$1,500 - 1,800

145

1878 8TF SS\$1 (4)

Choice Uncirculated to Gem Uncirculated (4)
\$800 - 1,000

146

1878 8TF SS\$1 (4)

Choice Uncirculated to Gem Uncirculated, a few toned. (4)
\$800 - 1,000

147

1878 8TF SS\$1 (5)

Choice Uncirculated to Gem Uncirculated (5)
\$1,000 - 1,200



148

148
1878 7/8TF SS\$1
Brilliant Uncirculated to Choice Uncirculated, obverse toned
\$180 - 250



154

154
1878 7TF SS\$1 Roll
Brilliant Uncirculated to Gem Uncirculated (20 pieces)
\$1,500 - 1,800



149
1878 7/8TF SS\$1 (2)
Brilliant Uncirculated to Choice Uncirculated (2)
\$350 - 400

150
1878 7/8TF SS\$1 (5)
Brilliant Uncirculated to Choice Uncirculated (5)
\$900 - 1,100

151
1878 7/8TF SS\$1 (5)
Brilliant Uncirculated to Choice Uncirculated (5)
\$900 - 1,100

152
1878 7/8TF SS\$1 (7)
Brilliant Uncirculated to Choice Uncirculated (7)
\$1,200 - 1,500



155

155
1878-S SS\$1 MS66 PCGS
Richly frosted surfaces overall with abundant sunset-golden toning decorating each side. Sharply detailed and virtually mark-free. A rare opportunity for the silver dollar specialist. (PCGS 7082)
\$750 - 850



153

153
1878 7TF SS\$1 Roll
Brilliant Uncirculated to Gem Uncirculated (20 pieces)
\$1,500 - 1,800



156

156
1878-S SS\$1 MS66 PCGS
Sharply defined with bright mint luster and hints of golden-russet toning on each side. With an especially clean cheek, this is an exceptionally well preserved premier year example. (PCGS 7082)
\$750 - 850





157

157

1878-S \$S1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$1,200 - 1,500



160

160

1880-CC \$S1 MS64 DPL NGC

This impressive Carson City dollar has strongly reflective fields and beautiful golden-brown, russet-pink, and deep steel-blue peripheral toning. The devices are crisply struck for the issue, and there are no distracting marks. The major devices display consistent light frost that provides noticeable cameo contrast. (PCGS 97101)

\$2,000 - 2,500



158

158

1879 \$S1 MS64PL PCGS

Well struck probably from a new pair of dies resulting in a nicely reflective finish in the fields. Some light silver-gray patina is seen mostly on the obverse. (PCGS 7085)

\$150 - 180



161

161

1880-O \$S1 MS64 PCGS

Frosty and fully lustrous with a fully brilliant appearance overall. Somewhat scarcer in higher Mint State grades than its mintage of 5.3 million pieces suggests. (PCGS 7114)

\$1,600 - 1,800



159

159

1879-S Reverse of 1878 \$S1 MS64 PCGS

Both sides of this brilliant Choice Mint State 1879-S Reverse of 1878 Morgan silver dollar exhibit frosty mint luster with only the smallest hit of patina. A single mark is noted under the eagle's left (facing) wing. A lovely example and elusive any finer. (PCGS 7094)

\$1,500 - 1,800



162

162

1880-O \$S1 MS64 PCGS

Pastel golden toning is noted over most of the obverse and the upper portion of the reverse. An especially well defined near-Gem survivor. (PCGS 7114)

\$1,600 - 1,800





163

163
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

164
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

165
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

166
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

167
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

168
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

169
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

170
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

171
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

172
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

173
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

174
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

175
1880-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

176
1880-S, 1881-S, 1882-S \$S1 Rolls
Choice Uncirculated to Gem Uncirculated (60 pieces)
\$2,200 - 2,500



177

177
1881-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200

178
1881-S \$S1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,200



179

179
1882-O \$1 MS64 Deep Mirror Prooflike PCGS
 The 1882-O Morgan is plentiful in Mint State, but Deep Mirror Prooflike examples are somewhat scarce. This well struck near-Gem displays deeply mirrored fields and lacks any outwardly distracting abrasions. Some irregular golden patina is seen on the reverse. (PCGS 97137)
\$1,300 - 1,500



180

180

1882-O \$S1 MS65 PCGS

Richly toned over the obverse with copper-red accents. The reverse is essentially untoned with a few minor dark flecks scattered here and there. A well defined Gem example with no singularly mentionable marks. (PCGS 7136)

\$1,100 - 1,300



185

185

1882-S \$S1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,200



181

181

1881-O \$S1 MS65 PCGS

This piece is nearly brilliant with traces of pastel golden toning on each side. The devices are moderately frosted and there are no distracting abrasions on either side. (PCGS 7136)

\$1,100 - 1,300



186

186

1883-O \$S1 Roll

Brilliant Uncirculated to Choice Uncirculated (20 pieces)

\$800 - 1,000



182

182

1882-O \$S1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,200



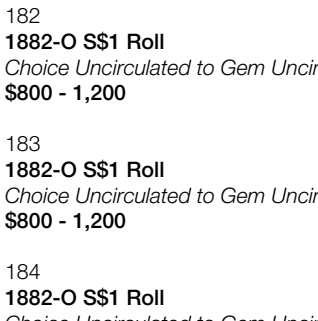
187

187

1883-O \$S1 Roll

Brilliant Uncirculated to Choice Uncirculated (20 pieces)

\$800 - 1,000



184

184

1882-O \$S1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,200



188

188

1884-O \$S1 Roll

Brilliant Uncirculated to Choice Uncirculated (20 pieces)

\$800 - 1,000





189



190



189

1885 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

190

1885-O S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000



191



191

1886-O S\$1 MS64 PCGS

The fully brilliant surfaces display frosty luster throughout. The strike is well above average with only the slightest weakness on the hair strands over the ear. A couple of microscopic field scuffs serve to limit the grade. Despite a mintage of more than 10 million pieces, it is thought that most coins entered circulation at the time. Relatively few have survived at the present MS64 grade level (or finer). The 1886-O is an important Morgan dollar at the Choice Mint State level, as here. The pricing structure of this particular date and mint is quite interesting to review in the Guide Book of United States Coins. It demonstrates that even a tiny increase in a grade number results in a great increase in price. That said, this 1886-O will nicely satisfy a connoisseur who wants a truly remarkable coin but at a significantly lower cost than a Gem example would require. (PCGS 7168)

\$25,000 - 35,000



192



192

1887 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000



195



195

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000



193



193

1887 S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

196

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

197

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

198

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

199

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000



194



194

1888 \$1 PR63 PCGS

Medium slate-gray toning deepens somewhat toward the outer borders with a slight gunmetal-blue tint. Both colors possess an iridescent quality that allows ready appreciation of the underlying well-mirrored finish. Most of the wispy, grade-defining blemishes are inconspicuous to the unaided eye. (PCGS 7323)

\$2,500 - 3,000

200

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

201

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

202

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

203

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

204

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

205

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

206

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

208

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

207

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000



209

209

1888 S\$1 Roll

Choice Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

210
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

211
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

212
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

213
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

214
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

215
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

216
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

217
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

218
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

219
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

220
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

221
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

222
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

223
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

224
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

225
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

226
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000



227

227
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

228
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000

229
1888 S\$1 Roll
Choice Uncirculated to Gem Uncirculated (20 pieces)
\$800 - 1,000



230

230
1888-S S\$1 MS65 PCGS
One of the scarcer Redfield dates, especially as a Gem example. This is a most attractive piece that has bright fields and a virtually brilliant appearance overall. Well defined, save for the hair over the ear, the surfaces are essentially mark-free. (PCGS 7186)
\$3,500 - 3,800



231

231

1889-O \$S1 MS64 PCGS

Richly toned on the reverse with antique-gold and sunset-red shades overlaying about half of that side. A well struck example, especially for a new Orleans issue, the surfaces impart a deeply frosted finish. Just a couple of minor scuffs are seen on the obverse. (PCGS 7192)

\$750 - 850



234

234

1893 \$S1 MS65 PCGS

Brilliant silver predominates with a thin accent of copper-red near the top rim on the obverse, similar shades are seen on the reverse in a somewhat mottled fashion. Superb luster and nicely struck. A bold Gem example of a date that becomes rather scarce at this level, but prohibitively rare at higher grades. In fact, just six coins have been graded finer by PCGS. (PCGS 7220)

\$5,800 - 6,500



232

232

1891 \$S1 MS64 PCGS

This example provides all of the bold luster, strike, and eye appeal of a Gem specimen, but with a few more surface marks than that grade will allow for. Pleasing and attractive, this barely toned dollar is sure to make any collector very happy. (PCGS 7204)

\$650 - 750



235

235

1896 \$S1 MS66 PCGS

A bright, fully lustrous example in a superior state of preservation. The surfaces are smooth and nearly mark-free, and only the slightest amount of natural patina is visible. (PCGS 7240)

\$400 - 500



233

233

1892 \$S1 MS65 PCGS

Multiple colors radiate over each side: lime-green, sunset-red, crimson, and yellow-gold may all be found commingling on the lustrous obverse surfaces; the reverse, by comparison, is frosty and toned in champagne-gold in a somewhat mottled fashion. Beautifully toned pieces, like this, make up only a very small percentage of all certified examples. Housed in a green label PCGS holder. (PCGS 7212)

\$7,000 - 8,000



236

236

1897-O \$S1 MS63 PCGS

Mint State 63 (Select) is the finest numerical grade that most collectors will limit themselves to when searching for an 1897-O dollar. Indeed, PCGS and NGC have seen only about 90 examples finer. While not fully struck, (the grade-limiting factor) this offering exhibits typical design detail that usually seen on the hair over Liberty's ear and on the eagle's breast. Lustrous silver-gray surfaces are essentially untoned. (PCGS 7248)

\$5,500 - 6,500





237



237

1898-O S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

238

1898-O S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

239

1898-O S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000



240



240

1899 S\$1 (4)

Included are four bright and lustrous 1899 Morgan silver dollars. Each is well defined and minimal surface marks are noted. (PCGS 7258)
Choice to Gem Uncirculated

\$1,200 - 1,500



241



241

1901-O \$1 MS65 Deep Mirror Prooflike NGC

Occasionally a remarkable coin like this one will appear for sale.

Doubly impressive in terms of technical and visual quality, this piece shows crisply impressed design motifs and dark, deeply reflective fields. Lovely sunset-gold, rose-red, and blue-green peripheral toning is observed on each side and the surfaces are extremely well preserved. Only one piece is currently graded finer, in DPL condition, at NGC.

\$7,500 - 8,500



242



242

1902-O S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

243

1902-O S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000



244



244

1904-O S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

245

1904-O S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$800 - 1,000

246

1904-O S\$1 Partial Roll

About Uncirculated to Choice Uncirculated (18 pieces)

\$600 - 800



247

247

1921 Morgan S\$1 MS66 NGC

This amazing example displays sharply struck design motifs, including Liberty's hair and the eagle's breast feathers, and intensely frosty mint luster, both of which are unusual for the issue. Somehow preserved from the typically seen bagmarks, this piece is nearly blemish-free on both sides. A great coin which will receive considerable attention from specialists. (PCGS 7296)

\$750 - 850



248

248

1921 Morgan S\$1 MS66 NGC

This is an absolutely spectacular coin, unlike most 1921 Morgan dollars normally encountered in the numismatic marketplace. The cheek of Liberty, and indeed all the surfaces are immaculately preserved. There are just a couple of the usually-seen tiny abrasions that one associates with this issue. The peripheries show a pronounced granularity from metal flow that is most attractive, giving the coin a matte-like appearance at the borders and a satiny finish at the centers. Brilliant throughout and showing thick mint luster, the only mentionable mark is a tiny tick on Liberty's cheek. An interesting opportunity for the Morgan specialist or the type collector. (PCGS 7296)

\$750 - 850



249

249

1921 Morgan S\$1 Roll

Brilliant Uncirculated to Gem Uncirculated (20 pieces)

\$700 - 900

250

1921 Morgan S\$1 Roll (2)

Brilliant Uncirculated to Gem Uncirculated (40 pieces)

\$1,400 - 1,800

251

1921 Morgan S\$1 Roll (3)

Brilliant Uncirculated to Gem Uncirculated (60 pieces)

\$2,200 - 2,500

252

1921 Morgan S\$1 Roll (2)

Brilliant Uncirculated to Gem Uncirculated (40 pieces)

\$1,400 - 1,800

253

1921 Morgan S\$1 Roll (4)

Brilliant Uncirculated to Gem Uncirculated (80 pieces)

\$2,800 - 3,500

254

PARTIAL MORGAN DOLLAR ROLL

Including 1880-S (2), 1881-S (12), 1882-S (2) Brilliant Uncirculated to Gem Uncirculated (16)

\$600 - 800

255

PARTIAL MORGAN DOLLAR ROLL

Including 1881-O (2), 1884-O (5), 1885-O (9) About Uncirculated to Gem Uncirculated (16)

\$600 - 800

256

MORGAN DOLLAR ROLL

Including 1884, 1886 (12), 1887 (2), 1888 (3), 1896 (2) Brilliant Uncirculated to Gem Uncirculated (19)

\$700 - 900

257

1922 S\$1 Roll

Brilliant Uncirculated to Choice Uncirculated (20 pieces)

\$500 - 700

258

1922 S\$1 Rolls (2)

Brilliant Uncirculated to Choice Uncirculated (40 pieces)

\$1,000 - 1,200

259

1922 S\$1 Rolls (3)

Brilliant Uncirculated to Choice Uncirculated (60 pieces)

\$1,500 - 1,800



260

260
1922-S S\$1 MS66 NGC

An often overlooked strike and condition rarity in the Peace dollar series, the 1922-S is an important find even in properly graded MS65. The present lot features a Gem NGC MS66, a coin with overall smooth surfaces and none but a few widely scattered, almost invisible abrasions. An above average strike is present, especially in the center of the obverse and reverse. Satiny, with some mottled russet toning over each side and tied for finest certified for the issue at the major grading services. NGC Census: 18 in 66, none finer. (PCGS 7359)
\$13,000 - 16,000



265

265
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



261

261
1923 S\$1 Roll
Brilliant Uncirculated to Choice Uncirculated (20 pieces)
\$500 - 700

262
1923 S\$1 Rolls (2)
Brilliant Uncirculated to Choice Uncirculated (40 pieces)
\$1,000 - 1,200

263
1923 S\$1 Rolls (4)
Brilliant Uncirculated to Choice Uncirculated (80 pieces total, although 1 appears to be a 1922 \$1.)
\$2,000 - 2,200

264
1925 S\$1 Roll
Brilliant Uncirculated to Choice Uncirculated (20 pieces)
\$500 - 700



266

266
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



267

267
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



268

268
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



269

269
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



272

272
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



270

270
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



273

273
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



271

271
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



274

274
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800





275

275
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



276

276
1926 S\$1 (5)
Choice to Gem Uncirculated
\$1,600 - 1,800



277

277
1926-D S\$1 Roll
Brilliant Uncirculated to Choice Uncirculated (20 pieces)
\$1,500 - 1,800

278
1926-D S\$1 Roll
Brilliant Uncirculated to Choice Uncirculated (21 pieces)
\$1,500 - 1,800

279
1926-D S\$1 Roll
Brilliant Uncirculated to Choice Uncirculated (22 pieces)
\$1,500 - 1,800

280
1926-D S\$1 Roll
Brilliant Uncirculated to Choice Uncirculated (23 pieces)
\$1,500 - 1,800



281

281
1927 S\$1 MS65 PCGS
 Satiny luster with pale gold, russet, and silver-gray toning overall, slightly deeper on the reverse. A conditionally scarce issue at the MS65 level, and rarely seen finer. In fact, only 25 examples have been graded finer at PCGS. (PCGS 7370)
\$3,200 - 3,800

282
COLLECTION OF DATED MORGAN SILVER DOLLARS IN BOXES, 1878-1921 MORGAN
 A very long and somewhat comprehensive type collection, with all coins in individual labeled flips from the 1960's to 1970's. Worthy of close inspection, and sold as a lot not subject to return. *Fair to Gem Uncirculated* (app. 700 pieces)
\$14,000 - 16,000

283
COLLECTION OF DATED PEACE DOLLARS IN BOXES, 1922-1935
 All coins are in individual flips or holders, and vary in condition. Worthy of close inspection. Sold as a lot, not subject to return. *Fair to Gem Uncirculated* (app. 120 pieces)
\$2,500 - 2,800

284

MORGAN SILVER DOLLAR SET

A virtual complete set of high grade Morgan dollars, arguably the most widely collected series of American coins. Lacking only the 1893-S; 1895-O; 1895 Proof; and 1897-O, the remainder of the coins are well balanced and appear to look for completion by the next owner. Housed in four matching Capital Plastic holders. Sold as lot, not subject to return. (95 coins total) *About Uncirculated to Gem Uncirculated*
\$115,000 - 125,000



284



284



284



284



284



284



284



284



285

285

PEACE SILVER DOLLAR SET

A well matched set noting only the two following discrepancies: the 1927-S is in fact a 1927-P, and the 1934-S is missing. All are housed in a white Capital Plastic holder. Sold as lot, not subject to return. (23 pieces total)

Choice to Gem Uncirculated

\$10,000 - 12,000



285



286

286

1855-D G\$1

This very scarce date example features a typical strike with some weakness at the center of the obverse and the 8 of the date. Light die clashing is visible around Liberty, with more extensive clash marks (as always) on the reverse, where a ghost image of the Indian head shows within the confines of the wreath. Well struck on the denticles and all legends. The surfaces present a bright yellow-gold finish which is typical of this Dahlonega issue. Just a few minor lines and microscopic handling marks are present, certainly none worthy of singular mention.

Choice About Uncirculated

\$20,000 - 22,000

With only 1,811 pieces struck, this date is legendary among collectors of this series. It is the only Dahlonega Mint Type Two gold dollar, but especially, it is renowned for having a very low mintage, hence, great rarity. There were three dies shipped to Dahlonega in 1855, and after being struck, nearly all the coins did what they were meant to do -- they circulated, many of them significantly. This coin's superior quality and appearance is of the sort that turns heads and attracts nods of approval from those in the know. (PCGS 7534)



288

288

1909 \$2.5 MS65 PCGS

Bright peach-gold patina mingles with radiant satiny luster providing outstanding eye appeal for this Gem quality Indian quarter eagle. Fully struck, expertly preserved, and a highly desirable example of this underrated, conditionally challenging issue from the second year of the type. (PCGS 7940)

\$5,000 - 6,000



287

287

1840-C \$2.5

Only the slightest friction is noted on highpoints such as the curl above the ear and the eagle's wingtips and leg. No abrasions merit singular mention, but the reddish-gold surfaces are lightly hairlined from wiping. Strike-throughs on Liberty's neck, jaw, and in the field near the chin are as made and often seen on this issue. (PCGS 7718)

About Uncirculated to Uncirculated, cleaned

\$6,500 - 7,000

289

1910 \$2.5 AU58 PCGS (2)

A desirable duo, both exhibit traces of reddish-pink patina. (PCGS 7941) *About Uncirculated to Brilliant Uncirculated (2)*

\$400 - 500

290

1910 \$2.50 PCGS AU58 (2)

Both coins with virtually full mint luster, and well matched.

\$300 - 400



291

291

Indian Head \$2.50 Gold Set 1908-1929

Included in this set are: 1908 MS62 PCGS; 1909 AU58 PCGS; 1910 AU58 PCGS; 1911 AU58 PCGS; 1911-D Strong D, AU Details, Cleaning PCGS; 1912 AU55 PCGS; 1913 AU Details, Scratch PCGS; 1914 AU58 PCGS; 1914-D MS62 PCGS; 1915 AU53 PCGS; 1925-D Uncirculated Details, Cleaning PCGS; 1926 Uncirculated Details, Cleaning PCGS; 1927 MS62 PCGS; 1928 MS62 PCGS; and a 1929 Uncirculated Details, Cleaning PCGS. An ideal collection for the entry level collector who wants to eventually upgrade date by date. *About Uncirculated to Gem Uncirculated* (15)

\$6,000 - 8,000



292

292
1861 \$3

This rare date gold piece shows only slight wear on the highpoints of the design and just a couple of very minor marks and scratches on the obverse. Some scattered hairlines in the fields on each side reveal a telltale cleaning at one time. Only 5,959 business strikes were coined during this historic and highly collectible year. (PCGS 7982) *About Uncirculated to Brilliant Uncirculated*
\$4,500 - 5,000



294

294
1880 \$3

Rich golden color with accents of pink in certain recesses, and partially reflective fields. The 1880 \$3 has one of the lowest mintage figures in the series -- only 1,000 pieces were struck of commerce. This is a powerfully struck example and well preserved by its former owners with loving care. A blunt impression is sometimes left, however, we can report that this 1880 specimen, unlike most others, is outstanding in its detail and crispness.



293

293
1879 \$3 Genuine Cleaning - UNC Details PCGS

The surfaces have been cleaned at one time. As a result, myriad light hairlines are now visible despite abundant amounts of luster remaining. The mintage is officially posted at 3,000 coins, from which might be subtracted some pieces held back at the Mint and melted. In any event, the survival rate is much less than one would suppose for that figure, assuming that the true distribution of the 1879 three dollar is in the range of 800 to 1,000 pieces. Today, we estimate that just a couple of hundred pieces exist in all grades. Beyond that, among known examples, more than just a few have notable problems of one type or another. (PCGS 8001)
\$3,200 - 3,800



295

295
1883 \$3

A lovely piece with no worrisome blemishes, both sides are smooth in "look" with a full endowment of softly frosted luster on the devices and a pronounced reflective quality in the fields. It is also possessed of traces of soft peach-gold color. This sharply struck example is a conditionally rare survivor from a mintage of just 900 pieces and certainly a key-date issue. The 1883 has proved to be one of the most sought-after years due to its exceedingly low mintage. In order to discourage speculator demand for the few proofs that were struck each year, the Mint decided to issue some commercial strike \$3 gold pieces even though there was no demand for them. This continued until 1889 when the \$3 denomination was abolished per the terms of the Coinage Act of 1890. (PCGS 8005) *Choice to Gem Uncirculated, Prooflike*
\$16,000 - 18,000



296

296

1796/5 \$5

BD-1, High R.4, the only known dies for the year. Even though the mintage is not that much smaller than the 1795, the 1796/5 half eagle is a much scarcer issue. We could assume that the 1796 was not saved in large numbers as was the 1795, due to its second year status. We also believe that many of the 6,196 half eagles struck in 1796 may have been from 1795-dated dies. A few of these were dated 1796/5 (to recycle an unused 1795 die for the new year), nonetheless, and strong candidates would be those pieces struck toward the end of the year. The details on both sides are not fully brought up, but the obverse is complete and appealing. The 5 underdigit is clear under the 6. When viewing the reverse, evidence of a mount removal is clear at opposing sides. The fields are a bit granular, but this will prove to be an ideal type coin representative for the collector on a budget. (PCGS 8067) *XF Details, ex mount*
\$5,000 - 6,000



297

297

1798 \$5, Large 8, 14 Stars AU55 NGC

BD-3, R.5. Lightly toned in a green-gold hue and partially lustrous with attractive original surfaces. The BD-3 is a much scarcer variety of the 1798 half eagle. The noted gold scholar, Harry Bass was so enamored with this unusual die variety that he owned four examples in various die states. On this distinctive variety the large 8 touches the bust, with the 8 above the 9 (the only obverse used with this unusual reverse). The 14-star reverse is key as it was the only use of this die pairing. The coin is scarce, with only about three to four dozen examples reported. This obverse was paired with another reverse, creating the next variety, BD-4, suggesting an early failure of the 14 star reverse die, since the obverse was still in perfect condition. (PCGS 8080)
\$26,000 - 28,000



298

298

1804 \$5, Normal 8, Small 4 AU55 PCGS. CAC Sticker

BD-1, High R.4. Bright green-gold surfaces with hints of peach patina on the reverse. Liberal amounts of pleasing frosty luster remain in the recesses of the design. Slight traces of friction are noted on the highpoints of the devices and in the fields. Otherwise, the surfaces are exceptionally smooth and virtually unabrased. A few thin adjustment marks are noted on Liberty's cap. The reverse feather detail is finer than that seen on many Uncirculated examples. The diagnostic engraver's mark is clearly seen from the left corner of the shield to the eagle's beak. This is the most commonly encountered die variety for the 1804 Small 8 issue, but still very scarce. (PCGS 8085)
\$15,000 - 18,000



299

299

1811 \$5 Tall 5 MS63 PCGS

BD-1, High R.3. A boldly lustrous bright yellow-gold specimen with subtle green iridescence and exceptional eye appeal. On the reverse rim, there are several small spots of deep copper-red color. The strike is sharp throughout and marks of any size are at an absolute minimum. Indeed, it becomes a challenge to locate a mark of any consequence. Further, the surfaces are fresh and have seemingly escaped the "coin doctors" who periodically tamper with gold coins in an effort to improve their appearance and add grading points to the mix. Star 13 exhibits a tiny scallop on its outermost point, thought to be the calling card of John Reich; this phenomenon is also seen on early Capped Bust half dollars with some frequency. The 1811 half eagle represents an opportunity within the design type, as it is frequently available in Mint State. This example is certain to tempt early gold specialists and advanced type collectors alike. (PCGS 8110)
\$25,000 - 28,000



300

300
1834 Classic Head, Plain 4 \$5 Genuine Cleaning - UNC Details
PCGS

Second Head, Breen-6502, McCloskey 2-B, R.3. The 4 is triple punched on this variety. A few scattered field marks and scrapes are less severe than might be expected, and minor strike weakness shows on the hair curls under the coronet and below the ear, as well as left of the shield on the reverse. The peripheral strike is sharp, however, and attractive honey-gold color adds to the coin's appealing appearance. A nice example of this premier year Plain 4 variety. (PCGS 8171)

\$2,600 - 3,200



302

302
1848-O \$10

One of the rarer New Orleans Mint tens from the 1840s, the '48-O has a limited mintage of just 35,850 pieces and a poor rate of survival due to heavy commercial use. We offer an olive-gold survivor with relatively bright surfaces that retain much of the original satin-to-semi-prooflike luster. Speckles of deep orange-red color decorate both sides. Softly struck stars around the obverse periphery is a very common attribute for an O-mint ten from the late 1840s, and there is also a touch of softness to the highpoint detail in and around the centers. Even so, the overall detail is suitably bold for the issue. A few wispy abrasions are noted on the obverse portrait, but we see no other individually mentionable distractions. (PCGS 8600) *Brilliant to Choice Uncirculated*

\$9,000 - 11,000



301

301
1799 \$10, Large Stars AU55 NGC

BD-10, R.3. A lovely green-gold example that is boldly and evenly struck throughout. The reverse shield is especially well defined with the vertical and horizontal lines clearly defined. Production increased to 37,449 coins for 1799, giving this issue of the Capped Bust, Heraldic Eagle series the second highest mintage, exceeded only by the 1801. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used -- the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously: some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799 representing the combinations of five obverse dies and seven reverse dies. A highly collectible example worthy of a close look. (PCGS 8562)

\$22,000 - 25,000



303

303
1856-S \$10

A partially lustrous, green-gold specimen with a generally frosty appearance overall. Traces of mint luster remain in selected protected areas. Both sides of this early San Francisco Mint issue are fairly well defined, however, myriad tiny marks and abrasions have collected in the fields from its short stint in circulation. Scarcer in high grades than its mintage of 68,000 pieces suggests, (PCGS 8621)

About Uncirculated to Uncirculated

\$3,600 - 4,200



304



304

1858-S \$10

Green-gold overall with luster dominating the peripheries. Crispy struck with slight highpoint wear. Several diagonal marks are reported in Liberty's hair, and minor hairlines are seen in the fields. A scant 11,800 pieces were struck, since double eagles were preferred by most West Coast bankers. (PCGS 8627) *About Uncirculated or better*
\$5,500 - 6,000



307



307

1868-S \$20 AU58 NGC

The 1868-S double eagle is seldom encountered in Mint State grades. This Choice AU provides bright honey-gold color and a pleasing, fully original appearance resulting from long-time storage. The coin exhibits light wear and displays a couple of marks on Liberty's cheek and some striking softness on the left obverse stars. This is a highly pleasing representative in a very difficult grade. (PCGS 8954)
\$2,500 - 2,800



305



305

1850 \$20 AU55 NGC

This historic coin represents the first regular issue Liberty Head double eagle date. Mintage was almost 1.2 million pieces, but survivors such as this are not easily found. This piece is exceptionally nice, sporting soft green-golden patina which is uniform and attractive. It is exceptionally well struck, and the surfaces are remarkably attractive, with minimal shallow ticks and scuffs, and only light rubbing. There are a few minor hairlines in the obverse fields, but it is truly is as close to Mint State as we normally see. (PCGS 8902)
\$4,000 - 5,000



308



308

1870-S \$20 AU58 NGC

Nearly a million examples of this San Francisco Mint issue were struck, but not nearly that many have survived to the present day, as most were either heavily circulated, exported, or destroyed. Pleasing honey-gold toning enhances the visual appeal of this high-end example, and a considerable degree of mint luster is still evident. Well struck with small marks and slight highpoint wear. (PCGS 8959)
\$2,400 - 2,800



306



306

1861 \$20 S.S. Republic MS61 NGC

Ex: S.S. Republic. At one time, the 1861 was the most common issue in the Type One Liberty double eagle series. Prior to discovery of the S.S. Republic and S.S. Central America treasures, nearly all dates in the series were rarities at the Mint State level. Today, several S-Mint issues are more prevalent than the 1861. The very subtle green-gold color of this piece is attractive, with a bold strike of the dies throughout. This is a minimally abraded example for the conservative assigned grade. (PCGS 8932)
\$5,000 - 6,000



309



309

1874-S \$20

Frosty overall with bright green-golden mint color. A surprisingly well preserved example with minimal marks and a pleasing strike appearing to fit the Choice category. The 1874-S is the first Type Two S-mint double eagle which can, without much trouble, be found in Mint State conditions. Far be it for us to call it "ordinary," however, since in grades of Choice or higher a cautiously stored piece, like this, might be a great investment item. This example is worth a close look by the interested bidder. (PCGS 8972)
Brilliant to Choice Uncirculated
\$8,500 - 9,500



310



310

1876 \$20

An extremely lustrous and frosty Uncirculated example of a Philadelphia issue that is rarely seen higher than the present coin. When viewing both sides, one notices the strike is bold and nearly complete overall. A few small scuffs are noticed on Liberty's cheek and under her chin, but overall, these are quite typical and not serious detractors. (PCGS 8976) *Brilliant to Choice Uncirculated*

\$4,000 - 5,000



313



313

1878 \$20

A nice, frosty example featuring a mixture of green-golden and peach-gold patina on each side. Bright, satiny gold color erupts from original fields untouched by heavy contact marks. A strong strike shows as well making this an advantageous coin for the focused collector. Probably a good many are not as carefully made or preserved as this remarkable 1878 \$20. (PCGS 8985) *Choice Uncirculated*

\$6,000 - 8,000



311



311

1877 \$20 MS62 PCGS

The date, 1877 marks the premier of the Type Three Liberty double eagle with the denomination spelled out as TWENTY DOLLARS on the reverse of the coin. This pleasing Mint State example has many typical scattered surface marks, none of individual significance. The luster is a bright golden color and the strike is unusually sharp with only a couple of the star centrils not fully brought up. PCGS has only certified 18 finer examples of this conditionally elusive and highly popular issue. (PCGS 8982)

\$2,500 - 3,000



314



314

1879-S \$20 MS61 NGC

An attractive yellow-gold example that also exhibits substantial vibrancy to a satiny mint finish. Well defined throughout with a few small marks and lines on the obverse -- one milling mark is seen behind Liberty's head. Scarce at the present grade level by Type Three Liberty double eagle standards, this sharp and inviting BU '79-S is sure to appeal to specialists collecting this popular classic gold series. (PCGS 8991)

\$2,200 - 2,500



312



312

1877-S \$20 MS62 NGC

Brilliant and fully lustrous with a few minor scuffs on the obverse as are typical for the grade. Most design features show bold definition except for minor softness on several of the obverse stars. A classic type coin. (PCGS 8984)

\$2,800 - 3,200



315

315
1880 \$20 MS61 NGC

The fully lustrous surfaces emit a warm yellow-gold color overall with mostly satiny luster in the fields with nicely frosted devices. A bit scuffy overall, as is typical for the assigned grade, yet free of individually mentionable abrasions. The 1880 double eagle with mintage of just 51,420 business strikes is understandably scarce in Mint State as depicted by the NGC Census figures shown below. It's value in the Guide Book is minimal up to and including MS60, but above that grade, the value increases rapidly. We expect double eagle specialists will respond eagerly to this lot for just that reason. NGC Census: 27 in 61, just 8 are finer, MS63 the finest. (PCGS 8992)
\$9,000 - 11,000



317

317
1883-CC \$20

The yellow-gold surfaces are muted and slightly porous but less abraded than usual for a briefly circulated large denomination gold piece of the era. Despite the obvious cleaning, still a respectable example of this popular CC issue. (PCGS 8999)
Extremely Fine to About Uncirculated, cleaned
\$2,500 - 2,800



316

316
1880-S \$20 MS61 NGC

Lovely shades of rose and pink enhance the appearance of this lustrous, bright example. The boldly struck surfaces are only lightly abraded (for the assigned grade) on each side. A scarcer issue in Mint State. (PCGS 8993)
\$2,800 - 3,500



318

318
1892-CC \$20

A pleasing example for the grade with no major problems, other than the stated cleaning. In the Carson City Mint's penultimate season, it was abundantly clear that miners on the Comstock were beginning to scrape bottom in their search for more gold ore deposits. However, in 1892 there was sufficient gold on hand to manage another respectable year of coinage. Much of the Treasury's gold was exported in those days, though the Carson City Mint's 1892 output of gold coins was only 3% of the total exported from the U.S. that year, Treasury officials would take as much as they could get from whatever source could supply it. (PCGS 9020) *Brilliant to Choice Uncirculated, possibly cleaned*
\$5,000 - 6,000



319

319

1907 High Relief \$20 Wire Rim PF64 NGC

These coins are different than “normal” High Reliefs, but certainly not like the latter Proof double eagles of the series. In studying the reference book, Walter Breen’s Encyclopedia of United States and Colonial Proof Coins 1722-1977, we find a section specifically devoted to the topic of Proof High Relief double eagles and part of it is herein reproduced as bullets:

\$35,000 - 40,000

- True proofs do exist and these appear to have received six or seven blows from the dies rather than the normal five.
- Inner borders sharp on both sides.
- Generally a satin finish
- Relief details fully brought up.
- All berries rounded.
- All Capitol pillars countable.
- All tail feathers with clear ends.
- Edge letters are much bolder than on normal strikings, with horizontal striations between them.
- Only a minor trace of knife-rim.

The existence of true satin Proof coins is controversial. NGC recognizes this High Relief Proof but PCGS does not. Listed below are the criteria used by NGC to distinguish Proof examples of the High Relief edition of the Saint-Gaudens double eagle from business strikes:

- Extreme sharpness in all details, both at the centers and toward the peripheries.
- The complete absence of die erosion or distortion.
- Numerous, raised die-polishing lines on both sides. These appear in a random, swirling pattern. While also evident on currency strikes, these are particularly bold on Proofs.
- Uniform satiny surfaces without any of the conventional radial flowlines that produce typical mint luster.
- A build-up of metal just inside both borders, though especially evident on the reverse. This appears as a slightly raised ridge forming a concentric circle with the coin’s border which probably resulted from the extreme compression to which the Proofs were subjected by additional impressions on the hydraulic medal press.

There are no official mintage figures for Proofs and the origins of the coins are a mystery. As stated above, Proof examples have deep swirling die lines and exhibit a satiny surface similar to the (1909-1910) Roman finish proof gold coins. NGC has graded over 250 Proof examples (including resubmissions) and the finest High Relief thus far graded is a Proof 69 that sold for \$534,000 in 2005. Many proofs look very much like their business-strike counterparts, and close examination is required to differentiate the two. This piece exhibits that wonderful as-made surface texture from special die polishing, bright yellow-gold color, and the designs raised in exceptionally high relief (thus, the name). A masterwork in American coinage, the design of Augustus Saint-Gaudens is represented here in what must be very near his envisioned form. Amazingly struck up, free from all but the most-trivial abrasions in the obverse fields, and very well preserved, this is a spectacular coin destined for a museum-quality collection and an exceptionally appealing specimen. (PCGS 9138)



320

320

MCMVII (1907) High Relief \$20, Wire Rim MS63 PCGS

Although produced in far greater numbers than its Ultra High Relief predecessor, the MCMVII High Relief double eagle still did not see active commercial use. In fact, the coins seems to have been struck at the express request of President Theodore Roosevelt. The president considered the redesign of United States coinage as one of his pet projects, and he was growing impatient at the delays encountered with adapting and finalizing the original Saint-Gaudens design for regular issue production. The High Relief pieces were struck to mollify the president, and most were used as presentation pieces (examples were even gifted to the captains of the battleships in the Great White Fleet that circumnavigated the globe from December 1907 to February 1909). While most extant High Relief twenties are Mint State from never having seen circulation, most survivors are also abraded or otherwise limited in grade by having been owned by the general public as opposed to numismatists. A noteworthy departure, this gorgeous piece is fully Select in quality with virtually no distracting abrasions or other blemishes to report. Bathed in handsome rose-gold patina, and with a full strike and billowy mint luster, this enchanting piece is sure to have no difficulty finding its way into an advanced cabinet. (PCGS 9135)

\$18,000 - 22,000



322

322

1920 \$20 MS63 NGC

An extremely lustrous piece with a good strike overall. Scattered remnants of mint-green color surround the outer areas. Just a few small abrasions serve to limit the grade. (PCGS 9170)

\$1,300 - 1,400



323

323

1922 \$20 MS62 NGC

Minimally marked but a little softly defined. Rich, satiny luster and good color overall. (PCGS 9173)

\$1,300 - 1,400



321

321

MCMVII (1907) High Relief \$20, Wire Rim

A simply splendid near-Mint State survivor of this most storied coin in American numismatics. Rich yellow-gold and boasting what is essentially unbroken mint luster. The fields, devices, and rims display only a few minor contact marks, these requiring light magnification to discern. As many High Reliefs ended up in non-numismatic hands at time of issue, lightly abraded specimens like this probably attest the fact that their owners handled them and showed them off from time to time. In fact, in the years soon after their issue, it might have cost as much as \$30 to acquire a specimen, a symptom of how desirable it was to own one. The demand has not faded today, with eye appealing specimens like this selling into the five figures at auction. (PCGS 9135)

About Uncirculated

\$9,000 - 11,000



325

325

1923 \$20 MS65 NGC

A frosty, intensely lustrous specimen with bright yellow-gold and pastel rose colorations intermingling over the surfaces. A lovely, well struck Gem with clean, well preserved surfaces. Only four coins are rated finer at PCGS, including one piece graded at MS65+.

\$10,000 - 12,000



326

1923 \$20

About Uncirculated to Uncirculated

\$1,300 - 1,400

327

1924 \$20

Bright and fully lustrous with a typical amount of small bagmarks that are normally encountered on these coins. (PCGS 9177) *Brilliant Uncirculated*

\$1,200 - 1,400



328



328

1924-S \$20 MS65+ NGC

The 1924-S is a wonderful and highly popular double eagle rarity. At one time, it was considered to be among the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous occasion. Today, following the tapping of mainly European and South American hoards, the 1924-S remains elusive, but sufficient numbers exist that they come on the market with regularity, but usually in lower Mint State grades (MS60-63).

This superior Gem example is remarkably free of most marks or abrasions of any kind; close attention reveals a tiny group over the eagle's head. The luster is unimpeded with swirling satin-like effects on both sides. Pale golden-rose and peach-gold colors are well blended over suitably well struck features. To repeat, the 1924-S was more highly regarded than such luminaries as the 1920-S, 1921, 1927-D and 1933 once. It is certainly a condition rarity in this high grade, with most survivors grading much lower.

As a Gem, '24-S is virtually unavailable in MS65 -- this piece offers the "+" designation --bordering on MS66. Only two pieces have been graded MS65+ by both NGC and PCGS with only two pieces finer at both services combined. Most of the known '24-S twenties come from European hoards, and as a result, abrasions are typically quite numerous. Very few coins from the hoards were clean enough to warrant a Gem grade in today's market, and there were only a few high grade coins known before the hoard coins became available some forty years ago. Exceptional quality and rarity. (PCGS 9179)

\$115,000 - 125,000



329

1988-W \$50 One-Ounce Gold Eagle Proof 70 Deep Cameo PCGS
Bright yellow-gold with deeply contrasting surfaces. Absolute perfection. (PCGS 9825)
\$1,400 - 1,500



332

1995-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
A perfect piece, as issued, with fully brilliant surfaces and absolutely no imperfections of any kind. (PCGS 9895)
\$1,300 - 1,400



330

1989-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
A perfect specimen with outstanding contrast as struck. (PCGS 9835)
\$1,300 - 1,400



333

1996-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
A remarkably produced example at the peak of perfection. Fully bright and highly contrasting as issued. (PCGS 9909)
\$1,400 - 1,500



331

1994-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
Bright yellow-gold with no apparent toning. A perfect example as issued by the West Point Mint. (PCGS 9885)
\$1,300 - 1,400



334

1997-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
Struck with multiple blows of the dies, a perfectly rendered example. Both sides are highly contrasting. (PCGS 9928)
\$1,400 - 1,500





335

2000-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
A popular turn-of-the-century date, and a widely collected piece. This example is perfect as issued with fully brilliant surfaces. (PCGS 99953)
\$1,300 - 1,400



338

2005-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
As bright as the day it was coined 10 years ago. All details are fully struck up as expected of this ultimate grade rating. (PCGS 99979)
\$1,300 - 1,400



336

2003-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
Razor sharp throughout, a beautifully designed and produced coin. Fully brilliant as issued and unsurpassable in quality. (PCGS 99968)
\$1,300 - 1,400



339

2013-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
Early Releases. This example is perfect as issued with fully brilliant, highly contrasting surfaces, and is a member of the early release program. (PCGS 518206)
\$1,300 - 1,400



337

2004-W \$50 One-Ounce Gold Eagle Proof 70 Ultra Cameo NGC
Another piece of perfection, Proof 70 is the ultimate grade. Fully brilliant and perfect as issued. (PCGS 99974)
\$1,300 - 1,400



340

9 PIECE GOLD TYPE SET IN CAPITAL PLASTICS HOLDER
Included are: 1907 Liberty \$20; 1888-S \$10; 1898-S \$5; 1905 \$2.5; 1855 Type Two G\$1; 1923 \$20; 1932 \$10; 1908 Indian \$5; and a 1925-D \$2.5. A well balanced type set containing the nine most popular modern designs. A personal inspection is suggested prior to bidding. *About Uncirculated to Choice Uncirculated.*
\$8,000 - 9,000

341

Fr. 60 1917 \$2 Legal Tender Note (2)

A desirable duo featuring bright paper and inks. *Very Fine to Extremely Fine*

\$125 - 250

342

Fr. 91 Series 1907 \$5 Legal Tender Note

The top margin is a bit tight on this otherwise well centered example of a "Woodchopper" \$5. Light wear with a couple of folds, but bright paper and inks, especially the red colors. (Extremely Fine)

\$200 - 300

343

Fr. 116, \$10 1901 Legal Tender

A delightful mid-grade example of this more difficult signature combination for a Bison \$10, this note displays even wear, some minor staining on the back, and a light red overprint. (Very Fine)

\$500 - 600



344

344

Fr. 224, \$1 1896 Silver Certificate

An attractive piece with a diagonal crease. Both the front and back have nice margins and good centering. Highly collectible at this level. A handwritten note from the consignor accompanies. *Extremely Fine, creased*

\$700 - 1,000

345

Fr. 281, \$5 1899 Silver Certificate

This is the final signature combination for the \$5 Oncpapa that were issued for a period of over twenty years. Nice margins and good remaining color are the trademarks of this lower grade example with only one flaw - a blue-stamped number on the back. *Fine to Very Fine*

\$300 - 400

346

Fr. 600, Santa Cruz, CA, \$5 1902 Plain Back, Santa Cruz County NB, Ch # 9745

A difficult note from this widely collected location, but lightly soiled on the face and back. *Fine to Very Fine*

\$500 - 700

347

Fr. 619, Sioux City, IA, \$10 1902 Date Back, First NB, Ch # M1757

A well-circulated example featuring minor edge damage and noticeable wear overall. (Fine to Very Fine)

\$150 - 250

348

Fr. 1011A*, \$20 1914 Federal Reserve Note - Star Note

A difficult star note featuring serial number L177893*. This is a very nice example of this higher denomination FRN type that is evenly circulated with good detail for the grade. (Very Fine)

\$1,400 - 1,800

349

U.S. LARGE SIZE NOTES (6)

Lot includes: Fr. 60 \$2 Legal Tender, damaged; Fr. 871B \$5 Federal Reserve Note, black ink smudging on front; Fr. 234 \$1 Silver Certificate, "Black Eagle"; Fr. 236 \$1 Silver Certificate, "Black Eagle"; and (2) 1923 \$1 Silver Certificates, one is torn in half, the other has writing on the back. (Poor to Very Good)

\$250 - 300

350

U. S. LARGE SIZE NOTES (7)

Included are: Fr. 720 1918 \$1 Federal Reserve Bank Note, bright paper and inks, minor stain on back; (2) Fr. 237 \$1 Silver Certificates, each average circulated; Fr. 258 1899 \$2 Silver Certificate, well worn with some minor edge damage; (2) Fr. 891A 1914 \$5 Federal Reserve Notes; and a Fr.951A 1914 \$10 Federal Reserve Note, a nice appearing example with bright paper and ink. (Fine to Very Fine)

\$500 - 600

351

U.S. SMALL SIZE, FRACTIONAL CURRENCY AND FOREIGN NOTES

Included are: Fr. 2300 1935A \$1 Silver Certificate HAWAII overprint; (4) \$2 Red Seal United States Notes, one missing a corner; (2) 1934D \$5 Silver Certificates; Fractionals: (5) Fifth Design 25 Cents, some are damaged, all are well worn; Third Issue 50 Cents, torn and taped, badly damaged; and a Fifth Design 50 Cents, well worn; notes from Germany; France; Italy, Egypt; Spain; Algeria; India; Lebanon; Palestine; Hong Kong; Greece; England; Syria; Malta; Brazil; and others. An interesting group, too much to list, many dating from the 1930s and 1940s. Total: 48 notes (Poor to Extremely Fine)

\$80 - 100

352^D

MISCELLANEOUS BANK NOTES AND OBSOLETE BONDS

Including: Dominion of Canada, 25 Cents; The Central Bank of China, 1 Yuan; 5 Yuan; (2) 10 Yuan; 50 Dollars; (2) 100 Yuan; (2) 500 Yuan; Central Bank of Egypt, (3) 1 Pound; 10 Piastres; The Japanese Government, (2) 5 Centavos; (2) 10 Centavos; 10 Pesos; (3) 10 Yen; 10 Sen; (2) 50 Yen; 50 Centavos; 100 Pesos; Dutch East Indies, (2) 1 Gulden; Philippines, 1 Peso, 20 Centavos; Soviet Union, (2) 10 Rubles; Bank of Tanzania, 20 Shillings; United States, "IOU", 25 Cents; Bank of Zimbabwe, 2 Dollars. Together with obsolete Bonds including: State of California, (2) Hasco Inc. 2500 Shares; State of Delaware, Durant Motors, Incorporated. 25 Shares; Mother Lode Coalition Mines Company 50 Shares; - Appalachian Gas Corporation 100 Shares; (2) Titan Development Corporation 2 Shares; State of Pennsylvania, Gettysburg Ice and Storage Company 20 Shares; Lehigh Valley Railroad Company 4 Shares; Lehigh Valley Railroad Company General Consolidated Mortgage Bond \$500; State of New Jersey, United Public Utilities Corporation 100 Shares; Applied Logic Corporation 20 Shares; State of New York, Bear, Stearns & Co. 100 Shares; State of Georgia, Atlanta Postal Building Company 500 Shares; (2) Atlanta Postal Building Company 1000 Shares.

Sold as a lot, not subject to return.

\$200 - 300

COLLECTION OF U.S. CURRENCY

Including 1914 \$100 Federal Reserve Note; 1922 \$20 Gold Coin Note; 1922 \$10 Gold Coin Note; 1899 \$5 Silver Certificate; 1914 \$10 Federal Reserve Note; 1899 \$1 Silver Certificate; 1923 \$1 Silver Certificate; 1934 \$50 Federal Reserve Note; 1929 \$20 National Currency Farmers Deposit National Bank of Pittsburgh; 1934 \$20 Federal Reserve Note; 1929 \$5 National Currency First National Bank of Pittsburgh; Small Size \$5 Silver Certificates, 1934-1953 (7); 1963 \$5 United States Note; 1934 \$2 FRN (5); 1969 \$1 FRN Star Note; Small Size \$1 Silver Certificates, dated 1929-1957 (63). Approximately \$356 in face value. Sold as a lot, not subject to return. *Poor to Crisp Uncirculated*
\$700 - 900



354

354

(UNDATED) WASHINGTON BORN / DIED SILVER MEDAL BY ANTHONY PAQUET

Baker-155A. Struck in silver, 3.09 grams, 18mm. Struck by the U.S. Mint in Philadelphia and part of the U.S. Mint Series, the obverse features an undraped bust of Washington facing right in a plain field. The AP (Paquet) monogram is visible on the truncation of the neck. The reverse depicts a wreath surrounding BORN 1732 / DIED 1799 at the center. These were also struck in gold and bronze. The mintage is unknown. Richly toned a steel-gray color with accents of peach and sea-blue as the medal is examined under a light. A very scarce offering. Housed in a black Capital plastic holder. *Brilliant Proof*
\$250 - 400



355

355

1876 GEORGE WASHINGTON CHILDREN OF AMERICA MEDAL

HK-117, Baker-415-C, R.5. Struck in white metal (pewter), with a plain edge, 34mm in diameter. The obverse features a bust of Washington facing left within a two-sided wreath. 100th ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE surrounds, the date JULY 4, 1876 is below, reverse: a wreath with the date 1876 at the top, DEDICATED TO THE CHILDREN OF AMERICA is within. A very well preserved example featuring prooflike. Unholed, (many known examples are holed), with bright fields and lightly frosted devices. A superior example for the astute Washington medal collector. Housed in a black Capital plastic holder.

*Brilliant Uncirculated***\$600 - 800**

356

356

1926 OLYMPIC TRIALS BOXING GOLD MEDAL

27.6 grams, 44mm. Struck in 10 karat gold by the Dingwall Company, the obverse features a gowned female figure resembling a Greek goddess ascending and holding a wreath in her right hand. AMATEUR ATHLETIC UNION OF CANADA is above, CHAMPIONSHIPS is below and left of her right foot; reverse: plain surface with DINGWALL 10K at the bottom. It is engraved: DOMINION BOXING / CHAMPIONSHIPS / OLYMPIC TRIALS / 1926 / V.GLIONNA / 118 LBS / TORONTO. It is well preserved and shows a matte finish overall with deep honey-golden color. A rare opportunity for the collector of Olympic memorabilia.

Vincent "Vince" Franklin Glionna (February 4, 1906 – October 31, 1973) was a Canadian boxer who competed in the 1928 Summer Olympics. He was born in Toronto. He was eliminated in the quarter-finals of the bantamweight class after losing his fight to the eventual bronze medalist Harry Isaacs of South Africa. *Extremely Fine, edge marks*

\$1,500 - 1,800



357

357

1856 SAN FRANCISCO VIGILANCE COMMITTEE MEDAL, MEMBERSHIP NUMBER 1884

37.1 mm. 26.219 grams. 3.5 - 3.7 mm. thick. On the obverse, Justice (not blindfolded, as Woodward noted in 1879) standing in the center, SAN FRANCISCO CALIFORNIA below, BE JUST AND FEAR NOT. FIAT JUSTITIA RUAT COELUM. around the top. Maker's mark V & G. (A. Vachon and T. Gihon) at lower left. The reverse depicts the Great Seal of the San Francisco Committee of Vigilance comprising the All Seeing Eye in the center, a tablet below to receive the member's number (in this case 1884), COMMITTEE OF VIGILANCE immediately above, ORGANIZED 9TH JUNE 1851. REORGANIZED 14TH MAY 1856 around the top. Struck in silver with a plain edge, and looped for wearing as made. Deep argent-gray in color with some deeper charcoal accents in the protected areas of the design. A number of small edge bumps and tiny chips are reported on each side, otherwise, the surfaces are quite smooth only showing signs of light wear.

The San Francisco Committee of Vigilance was a popular ad hoc organization formed in 1851 and revived in 1856 in response to rampant crime and corruption in the municipal government of San Francisco, California. It was one of the most successful organizations in the vigilante tradition of the American Old West. It boasted a membership of 700 and claimed to operate in parallel to, and in defiance of, the duly constituted city government. As a result of their actions, these militias subsequently hanged eight people and forced several elected officials to resign.

Very rare, this cataloger has recorded only 10 numbered, and five unnumbered 1856 San Francisco Vigilance Committee medals, including:

1. No. 1884, this medal
2. No. 5949, Stack's, John J. Ford Jr. Collection, (10/2007), lot 3283
3. No. 1472
4. No. 2580
5. No. 1, the unique gold medal issued to William T. Coleman
6. No. 2733, lot 1520, Cogan's James Parker Sale, (5/1874), lot 1520 to Haseltine (\$17), lot 2232, S.H. & H. Chapmans' Thomas Warner Collection Sale (6/1894), present whereabouts unknown
7. No. 273, purchased by John J. Ford from Charles McSorley on February 28, 1968, sold to the Bank of California three years later, possibly Timothy Guy Phelps' medal
8. No. 1608, found by two little girls in a vacant lot at 929 Post Street, San Francisco in July, 1891, owned at the time by the girls' father, a police officer named Dower, present whereabouts unknown
9. No. 2688, frontispiece to Mary Williams' History of the San Francisco Committee of Vigilance (1921), present whereabouts unknown
10. No. 33, an engraving in vol. 6, p. 753 of Bancroft's Popular Tribunals

Unnumbered Examples

- 11-15. Five unnumbered silver medals including Clifford, lot 433, the one John Ford sold to Don Kagin (12/1997); ex: Spink & Son's sale (10/1997); ex: Bowers & Merena Sale (11/1986); and lot 239 of Woodward's Sale (6/1879), which could be an earlier appearance of the other three; Bonham's Sale #22460 (9/2015), lot 353
16. White metal piece: lot 411 Presidential's Sale (1/1992).

All 1856 San Francisco Vigilance Committee medals are from a single die pair. The press that appeared in an October, 1998 West coast sale was mounted with an incorrect San Francisco Committee of Vigilance seal. There are also several belt buckles known that were made in London 1966-67 that bear a copied Vigilance Committee seal as a motif.

Very Fine, edge bumps

\$12,000 - 18,000

NEVADA CENTENNIAL MEDAL & COLLECTION OF 19TH CENTURY MEDALS (8)

Included are: 1864-1964 Nevada Centennial, .999 silver medal, 31.3 grams, 38.6mm, serial number 2295 (on edge), Gem Brilliant Proof; Washington-Lincoln Portrait Medal, bronze, 18mm, bust of Washington faces right in plain field, reverse: bust of Lincoln faces left in plain field, struck in high relief with prooflike fields, deep reddish-brown color; Washington Centennial Celebration Medal, Baker 456A, struck in copper, 28mm, Obverse: bust of Washington faces right in plain field, reverse: building at center surrounded by CENTENNIAL * CELEBRATION OCT. 18. 1883. in exergue: WASHING'S HEAD QUARTERS NEWBURGH N.Y., appearing "as struck" with reddish-brown color over prooflike fields and sharp detailing throughout; Washington Evacuation of New York City Centennial Medal, HK-125d, R.5, 35mm, struck in white metal, Military bust faces right, MORGAN (designer) on shoulder, reverse: 3 flags left and 3 flags right behind shield, tied at bottom, EVACUATION DAY / CENTENNIAL / NOVEMBER 25 CITY OF NEW YORK, 1783 at the left, 1883 at the right, bright with reflective fields and just a couple of tiny handling marks; 1876 Washington Jersey City Sunday Schools Medal, struck in white metal, holed at 12 o'clock, 28mm, obverse: bust of Washington faces left, IN GOD WE TRUST above, 1776 CENTENNIAL 1876 below, reverse: 21ST ANNIVERSARY OF THE JERSEY CITY SUNDAY SCHOOLS, MAY 22 1876. The final 2 in the date is struck over a 1, bright an reflective on the obverse, an area of cloudy charcoal color is seen on the left side; 1888 Grover Cleveland Presidential Campaign Token, struck in white metal, holed at 12 o'clock, 28mm, obverse: bust of Cleveland faces left within a wreath tied at bottom, GROVER / CLEVELAND surrounds bust with 1888 below, reverse: outer border is a fancy wreath of leaves and berries, within: DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES, lightly handled with most detail and some original luster remaining; 1892 Columbus Medal, struck in copper, 26mm, holed at 12 o'clock, obverse: bearded bust of Christopher Columbus facing, COLUMBUS left, 1492-1892 right, reverse: busts of Washington, Lincoln, and Grant at center, FATHER.SAVIOUR.DEFENDER surrounds, a pleasing appearing example; 1840 William Harrison Campaign Token, struck in brass, 23mm, holed at 12 o'clock, obverse: left facing portrait of Harrison, MAJ: GEN: I W. HARRISON surrounds, BORN FEB. 9. 1773 is below, reverse: log cabin at center surrounded by THE PEOPLES CHOICE / IN THE YEAR 1840 below, lightly handled with traces of luster in the most protected areas of the design; and an (Undated) Lincoln Park Chapter No. 177, R.A.M. Masonic Token, struck in copper, 31mm, obverse: head of Lincoln faces right surrounded by beaded border, legends LINCOLN PARK CHAPTER No 177, R.A.M. surrounds with CHICAGO, ILL at the base, reverse: Masonic symbol within beaded circle surrounded by CHARTERED OCTOBER 26, 1876, ONE PENNY is below, original bright copper-red color throughout with no wear or spotting.

An interesting group of higher grade tokens and medals, each worthy of research and a spot in your Americana collection. All are housed in black Capital plastic holders.

About Uncirculated to Gem Uncirculated

\$800 - 1,200

359

MISCELLANEOUS MODERN US COMMEMORATIVES

Including 2011 Veterans Gold \$5; 2011 Medal of Honor Gold \$5; 2008 American Eagle 1/10 Oz Gold BU; 2008 American Eagle 1 Oz Silver BU Dollars (6) in case of issue; 2008 Eagle S\$1 Gem Uncirculated NGC; 2009 Eagle S\$1 MS69 NGC; together with miscellaneous 20th century bronze medal of JFK, reproduction California Goldrush Charm; 1921 Morgan \$1. Sold as a lot.

\$700 - 800



360

360

1875 CALIFORNIA INDIAN ROUND 25 CENTS, BG-848, LOW R.7, MS64 PCGS

In researching this coin, the Breen-Gillio reference cites just 12 different examples with the notation that a couple duplications may also exist. This sparse survival estimate still stands unchallenged today noting the appearance of this coin, never offered before. The semi-prooflike fields are enhanced with traces of reddish-golden patina, especially over the obverse. The design elements show pleasing definition save for minor striking weakness on the reverse. A very rare round quarter dollar made by Herman J. Brand of San Francisco in 1875; this one saved in the same family since the time of production. (PCGS 10709)

Provenance: This coin was brought from California in 1876 by Mr. & Mrs. Ephriam Barlow, parents of George W. Barlow, the father of Mrs. Catharine B. Berger, and then by direct descent to the mother of the present consignor.

\$1,100 - 1,500



361

361

1875 CALIFORNIA INDIAN OCTAGONAL 50 CENTS, BG-934, R.4, MS62 PCGS

A flashy lemon-gold example that has a good strike over the obverse. On the reverse, some minor weakness in the lettering is noted. Certainly a worthwhile example of this scarcer issue with an interesting pedigree. (PCGS 10792)

Provenance: This coin was brought from California in 1876 by Mr. & Mrs. Ephriam Barlow, parents of George W. Barlow, the father of Mrs. Catharine B. Berger, and then by direct descent to the mother of the present consignor.

\$250 - 350



362



362

1851 AUGUSTUS HUMBERT \$50 SLUG, REEDED EDGE, 880 THOUS. MS61 NGC

K-5, Low R.5. Deep reddish-gold color overall, with sharply defined design features. A couple of small marks are noted above the eagle on the obverse, and a couple of other depressions are on the reverse, however, the eight corners are especially nice as they are free from most knocks and bruises. As a Mint State example, this piece falls into the “elite” category of this type. Presently, NGC has certified nine examples in MS61, with just five finer. PCGS has seen only one in '61, with just one finer, an MS62. Many have been certified in circulated grades, but as a Mint State example, this is a conditionally rare specimen.

The \$50 octagonal “slug,” was a golden bastion of California commerce during the first years of statehood. Such pieces were used in large transactions, being the coin of choice, since the locals were repulsed by “paper” money. (Paper money was made illegal in the state under the Constitution of 1850.) The octagonal \$50 slugs were last made in 1852, after which the Assay Office closed; but the slugs themselves continued in use for many years thereafter. Often, they found their way to the various federal mints, where they were melted into bullion, then refashioned into federal denominations.

When the Gold Rush began, California was a particularly lawless place. On the day when gold was discovered in 1848 at Sutter’s Mill, California was still technically part of Mexico, under American military occupation as the result of the Mexican-American War. With the signing of the treaty ending the war on February 2, 1848, California became a possession of the United States, but it was not a formal “territory” and did not become a state until September 9, 1850.

Provenance:

This item has been in the present family since the third quarter to late 19th century. (PCGS 10211)

\$80,000 - 100,000



363



363

363

**Kellogg & Humbert Gold Ingot, No. 920, 68.11 oz, .886 Fine,
\$1247.44 Face Value**

CAGB - 687. 98mm x 42mm x 30mm. A beautiful and highly important example from the greatest gold treasure ever found. Rich yellow-gold overall with some deep russet-brown scale on the back as is seen on many of the ingots recovered from the S.S. Central America. Cast as a rectangle almost four inches in length and two inches wide (slightly longer than a standard credit card). Face: No. 920 / 68.11 Oz. / 886 FINE / \$1247.44 on four lines with the KELLOGG & HUMBERT ASSAYERS logo in a rectangle between lines one and two. The viewer's lower right corner was taken for assay reasons. Back: 920 at top, typical casting indentation at the center caused by shrinkage of the metal when it cooled in the mold, upper viewer's right corner taken for assay purposes. A very pleasing example of these sometimes hefty ingots, this one small enough to fit comfortably in one's hand.

The impressive bar offers much in terms of overall eye-appeal. The entire surface is almost entirely brilliant with all of its original patina intact. The face is stamped with the weight, fineness, and face value, which are nicely centered and complete. The back side is marked a second time with the ingot's number, 920. There is one corner cut, as made for assay purposes, on the lower right corner. The bar is particularly sought-after since it is marked by the assayer, Kellogg & Humbert (some of the bars found with this shipwreck are not marked by the assayer).

Handling the \$20 gold coins from this famous shipwreck is always a treat, but it is immeasurably more enjoyable to handle and offer at auction one of the fabulous gold ingots recovered from the S.S. Central America treasure. The opportunity to buy an incredibly fine specimen such as this, and a truly historic Western artifact with wide appeal, should not be missed.

Between 1852 and 1857, the S.S. Central America was responsible for transporting approximately one third of the gold found during the California Gold Rush, amounting to an estimated \$150 million. This bar was part of the ship's three-ton gold cargo that left Panama, en route for New York, on September 3, 1857, and was lost on September 11, 1857 when the ship sank during a hurricane off Cape Hatteras, North Carolina. With the loss of the gold cargo, New York banks began to fail and businesses closed, causing a financial crisis, not only in the United States, but also in Europe, so-called "The Panic of 1857."

Kellogg & Humbert were government-supervised assayers in San Francisco, but until the recovery of the wreck of the S.S. Central America in the 1980s, no bars by these important California gold rush participants were known. In fact, it is because Kellogg & Humbert were such important participants in California history, many numismatists now consider these gold bars best represent the California Gold Rush era.

The value of this bar at the time of its issue would have purchased several city blocks in downtown San Francisco or substantial acreage in Beverly Hills. This important gold bar will be the centerpiece and main conversation piece of your entire collection.

Ex: S.S. Central America

\$150,000 - 180,000

END OF SALE

COINS AND MEDALS
Available for private
treaty sale

MCMVII (1907) ULTRA HIGH RELIEF
\$20, SANS SERIF
(Inverted) Lettered Edge,
Judd-1907, Proof 58 PCGS
Price Upon Request

+1 (323) 436 5455
paul.song@bonhams.com



Bonhams

[bonhams.com/coins](https://www.bonhams.com/coins)

COINS AND MEDALS

Monday, September 12, 2016
Los Angeles, CA

**1879 \$4 STELLA FLOWING
HAIR PCGS**

From the William Whitfield Webb
Family Collection
\$50,000 - 60,000

INQUIRIES

+1 323 436 5455
paul.song@bonhams.com



Bonhams

International Auctioneers and Appraisers - bonhams.com/coins

FINE AND RARE WINES AND WHISKY

International Auction Calendar 2016

ENQUIRIES

+44 (0) 207 468 5811 (UK)
wine@bonhams.com
whisky@bonhams.com

+1 (415) 503 3363 (US)
wine.us@bonhams.com

+852 2918 4321 (HK)
winehk@bonhams.com

FINE AND RARE WINES

Thursday 14 July	London
Friday 15 July	San Francisco
Thursday 15 September	London
Friday 23 September	San Francisco
Thursday 27 October	London
Friday 18 November	Hong Kong
Friday 18 November	San Francisco
Thursday 8 December	London

WHISKY

Wednesday 8 June	Edinburgh
Friday 19 August	Hong Kong
Wednesday 5 October	Edinburgh
Friday 18 November	Hong Kong
Friday 18 November	New York
Wednesday 7 December	Edinburgh



Bonhams

bonhams.com/wine

CONDITIONS OF SALE – COINS AND BANKNOTES

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. SPECIAL TERMS AND CONDITIONS RELATING TO COINS AND BANKNOTES:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening

CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and (iii) discovery and the procedure for the arbitration shall be as follows: (A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom

CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23383 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (800) 223 2854
 Fax +1 (323) 850 6090
 Automated results
 Tel +1 (415) 503 3410

Bonhams

Sale title: Coins and Medals		Sale date: Monday June 6, 2016	
Sale no. 23383		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

Bonhams
7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500
+1 323 850 6090 (fax)

